DIX AND WEBB

AUCTIONEERS AND VALUERS

ANCIENT
BRITISH AND WORLD COINS
TOKENS AND BANKNOTES

WEDNESDAY 29th MAY 1996

•

AT 2:00pm PRECISELY

Sales Calendar 1996

Coins

(24) Thursday 20th June
Coins, Tokens, Historical and Art Medals
(25) Tuesday 1st October
Ancient, English and World Coins, Tokens, Medals and Banknotes
(26) Tuesday 1st October
The RC Bell Collection of Tokens
(27) Wednesday 30th October
Ancient, English and World Coins, Tokens, Medals and Banknotes
(28) Wednesday 27th November
Ancient, English and World Coins, Tokens, Medals and Banknotes
(29) Thursday 11th December
Ancient, English and World Coins, Tokens, Medals and Banknotes

Stamps

Wednesday 3rd July
Tuesday 17th September
Wednesday 11th December

Military Medals and Decorations

Wednesday 5th June
Wednesday 25th September
Friday 29th November

AMERICAN NUMISMATIC SI
MAY 2 8 1996

AUCTION OF

ANCIENT
BRITISH AND WORLD COINS
TOKENS & BANKNOTES

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TO BE HELD AT
THE CHARING CROSS HOTEL
THE STRAND • LONDON WC2
on
WEDNESDAY 29th MAY 1996
at
2.00pm PRECISELY

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Viewing
The Charing Cross Hotel
The Strand • London WC2
Wednesday 29th May 9am to 1pm

•

In sending commissions or making enquiries please contact:
CHRISTOPHER WEBB

DIX AND WEBB
AUCTIONEERS AND VALUERS

1 OLD BOND ST • LONDON W1X 3TD
FAX: 0171 499 5023 • TEL: 0171 499 5022

VAT No. GB 562 8504 32
Registered at the above address No. 2562425

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Ancient Coins.....1-55
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Dix and Webb Subscription Rates

Coin Catalogue
UK, Ireland and Europe £20
Rest of the World, Airmail £25 (US$40)

Military Medal Catalogue
UK, Ireland and Europe £24
Rest of the World, Airmail £32 (US$50)

Stamp Catalogue
UK, Ireland and Europe £15
Rest of the World, Airmail £20 (US35$)

Please note that as from 16th April 1996, the new address for Jean Claude Baudey is

J.C. Baudey
"Chez Bertin"
17240 Saint Ciers du Taillon
France
Tel & Fax: (33). 46. 49. 05. 14.

AUCTIONEERS AND VALUERS

1 OLD BOND ST LONDON W1X 3TD
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Sale No
23

Coin Sale - Prices Realised

29 May 1996

1	£ 35
2	£ 70
4	£ 90
7	£ 80
8	£ 950
9	£ 480
10	£ 60
11	£ 40
12	£ 50
13	£ 50
14	£ 85
15	£ 65
16	£ 50
17	£ 40
18	£ 95
19	£ 100
20	£ 100
21	£ 100
22	£ 100
23	£ 160
24	£ 160
27	£ 110
28	£ 80
29	£ 70
30	£ 85
31	£ 120
32	£ 90
33	£ 60
34	£ 30
35	£ 50
36	£ 95
37	£ 100
39	£ 70
40	£ 300
41	£ 75
42	£ 120
43	£ 85
44	£ 70
47	£ 190
48	£ 55
49	£ 230
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52	£ 85
53	£ 95
54	£ 90
55	£ 130
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61	£ 50
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68	£ 170
69	£ 130
70	£ 120
71	£ 120
72	£ 25
73	£ 40
74	£ 200
75	£ 520
76	£ 150
78	£ 30
79	£ 100
80	£ 90
81	£ 250
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83	£ 80
84	£ 60
85	£ 240
86	£ 60
87	£ 60
88	£ 55
89	£ 30
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91	£ 110
92	£ 55
93	£ 50
94	£ 160
95	£ 65
96	£ 150
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99	£ 100
100	£ 80
101	£ 35
102	£ 200
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105	£ 50
106	£ 90
108	£ 65
109	£ 240
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112	£ 95
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114	£ 60
115	£ 70
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117	£ 250
118	£ 25
119	£ 150
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480	£ 80
485	£ 30
486	£ 70
492	£ 90
493	£ 30
494	£ 130
498	£ 30
499	£ 50
500	£ 35
501	£ 90
502	£ 30
503	£ 250

ANCIENT GREEK & ROMAN COINS

1

ATTICA, Aegina (c. 500 B.C.), Stater, tortoise, reverse incuse (Sear 1854).*Test cut on obverse, fine (£40-60)*

2

SPAIN, Malaga (1st Century B.C.), bronze, head of Hephaistos, *reverse* star (Sear 51); with a Danubian Celtic Tetradrachm, head of Zeus, *reverse* rider on horseback [2]. *Fine (£80-100)*

3

KINGS OF CAPPADOCIA, Ariobarzanes I (95-63 B.C.), Drachms (5, cf. Sear 7302). *Very fine or about so (£120-150)*

4

ROMAN REPUBLIC, L. Mussidius Longus (42 B.C.), Denarius, bust of Victory, reverse Victory in biga (Cr. 494/40; Mussidia 4). *Charming obverse, very fine/good fine (£60-80)*

5

REPUBLICAN DENARII (3), Anonymous 226, Postumia 10, Renia 1 (Cr. 350A/2), 450/2, 2131/1). *Good fine to good very fine (£80-100)*

6

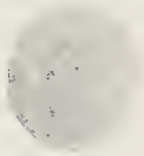
DIVUS ANTONINUS PIUS, Denarii (2), reverse eagle on altar, pyre (RSC 155/6, 164). *Very fine (£60-80)*

7

DIVUS ANTONINUS PIUS, Antoninianus, struck under Trajan Decius, reverse altar (RSC 1189). *Very fine (£50-70)*

8

COMMODUS (177-192), Aureus, 6.99 gms, Rome, A.D. 184/5, laureate, draped and cuirassed bust right, seen from rear, M COMM ANTON AVG PIVS BRIT, *reverse* VOT SVSC DEC PM TR P XIMP VII COS IIII PP, Commodus at altar (cf. RIC 115 and BMC 1169, variant of obverse legend). *Very rare, some light knocks on reverse, very fine (£1,000-1,200)*



9

PESCENNIUS NIGER (193), Denarius, Antioch, reverse FORTVNAE REDVC, Fortuna standing holding long branch and cornucopiae (cf. RIC 29). *Extremely rare, good fine to about very fine (£500-600)*

10

CARACALLA (198-217), Tetradrachm, Tyre, *reverse* eagle, murex shell between legs (Bellinger 303). *Very fine (£60-80)*

11

ELAGABALUS (218-222), Antoninianus, *reverse* Roma seated (RSC 125). *Very fine (£45-55)*

12

HERENNIUS ETRUSCUS (Caesar, 250-251), Antoninianus, *reverse* Priec of Youth (RSC 26), *Good very fine (£45-50)*

13

CARAUSIUS (286-293), Antoninianus, London, *reverse* Pax, L to left, ML in ex. (RIC 101). *Very fine (£50-70)*

14

CARAUSIUS, Antoniniani (2), C mint, reverse Jupiter, Fides Militum seated. *First rare, second extremely rare, possibly unpublished, fine or better (£50-70)*

15

ALLECTUS (293-296), Antoniniani (2), *reverse* Pax, one London, one C mint. *Fine or better (£50-70)*

16

DIVUS CONSTANTIUS I (died 306), Follis, London, *reverse* altar and eagles (RIC 110). *Scarce, good very fine (£50-60)*

17

DELMATIUS (Caesar 335-337), Æ 3/4, Antioch, *reverse* two soldiers with one standard (RIC 112). *Scarce, good very fine (£40-50)*

18

JULIAN II (360-363), Light Milarense, Arles, *reverse* VIRTVS EXERCIT--, soldier with spear and shield, off. T (RIC 290; RSA 71A). *Piece chipped off, a chance to acquire a rare denomination cheaply, very fine (£90-120)*

19

IMPERIAL DENARII (12) of Augustus, mainly mint of Lugdunum, Caius and Lucius Caesars type; with chipped fragments (3, one is the "Caius Caear" type, candelabrum reverse); Imperatorial Denarii (4), Octavian, Octavian and Antony, Antony Legionaries (2); Augustus Quinarii (6). *Several plated, generally poor* [25] *(£100-150)*

20

IMPERIAL DENARII (29), Tiberius, *plated*, Nero, Galba, *holed*, Vitellius (2), Vespasian (24, *one holed*).*Some plated, some chipped, generally poor (£100-150)*

21

IMPERIAL DENARII (46), Titus (3), Domitian (9), Nerva (4), Trajan (30). *Several chipped, plated or pierced, generally poor (£150-200)*

22

IMPERIAL DENARII (33), Hadrian (16), Sabina, Antoninus Pius (16). *Several chipped, plated or holed, generally poor (£120-160)*

23

IMPERIAL DENARII (41), Faustina Senior (23), Marcus Aurelius (8), Faustina Junior (4), Lucius Verus (2), Lucilla, Commodus (3). *Three holed, several plated or chipped, poor to about fine (£200-250)*

24

IMPERIAL DENARII (52), Septimius Severus (38), Julia Domna (14). *Two holed, several chipped, some plated, some possibly contemporary copies, geneally poor (£200-250)*

25

IMPERIAL DENARII (43), Caracalla (26), with an Antoninianus, Plautilla (6), Geta (11). *One on loop mount, some chipped, some contemporary copies, poor to about fine (£150-200)*

26

IMPERIAL DENARII (28), Elagabalus (15), Julia Maesa (10), Julia Paula, Julia Soaemias (2). *Poor to about fine, perhaps some contemporary copies (£120-160)*

27

IMPERIAL DENARII (36), Severus Alexander (26), Julia Mamaea (6), Maximinus I (2), Gordian III (2). *Some pierced, plated or clipped, poor to about fine (£150-200)*

28

IMPERIAL DENARII (3), Vespasian, *reverse* Pax seated (RIC 9), Hadrian, *reverse* Libertas seated (RIC 127), Antoninus Pius, *reverse* Felicitas (RIC 178), Septimius Severus, *reverse* Victory running left (RIC 295), Caracalla, *reverse* Minerva and trophy (RIC 25b). *About very fine to about extremely fine (£100-150)*

29

IMPERIAL DENARII (3), Sabina, *reverse* Concordia (RSC 3a), Severus Alexander, *reverse* Mars Ultor (RSC 161 C), Maximinus I, *reverse* Victory (RSC 99a); with a Siliqua of Julian II, *reverse* VOT X MVLT XX [4]. *Last slightly clipped, generally very fine or about so (£80-100)*

30

IMPERIAL DENARII (3), Hadrian,*reverse* HISPANIA (RSC 822), Sabina, *reverse* Venus (RSC 73), Faustina Junior, reverse Juno seated (RSC 144). *About very fine, last piece very fine (£90-120)*

31

IMPERIAL DENARII (13), Septimius Severius to Maximinus I; with a Cappadocian Drachm [14]. *Fair to good fine (£130-160)*

32

IMPERIAL DENARII (3), Julia Domna, *reverse* Mater Devm (RSC 123), Macrinus, *reverse* Liberalitas (RSC 41), *possibly a contemporary imitation,* Maximinus I, *reverse* Victory (RSC 107). *Second piece fine. others good very fine (£100-120)*

33

IMPERIAL ANTONINIANI (5), Gordian III, Philip I, Trajan Decius, Trebonian Gallus, Gallienus, *reverse* trophy and captives. *Good very fine or better (£70-90)*

34

IMPERIAL ANTONIANI, Gordian III, Philip I and Trajan Decius [3]. *Very fine (£30-40)*

35

IMPERIAL ANTONINIANI (2), Mariniana, *reverse* peacock, Aurelian & Valbalathus. *Both scarce, good fine and good very fine (£60-80)*

36

IMPERIAL ANTONINIANI (37), Gordian III (18), Philip I (19). *Several plated or clipped, poor to fine (£120-160)*

37

IMPERIAL ANTONINIANI (38), Gordian III (19), Philip I (19). *A few plated, poor to fine. (£120-160)*

38

IMPERIAL SESTERTII (4), Severus Alexander, Maximinus I, Gordian III, Trajan Decius. *Fine to good fine (£80-100)*

39

ROMAN BRONZE COINS (35), mainly Sestertii and Asses. *In poor condition (£30-40)*

40

ROMAN BRONZE COINS (44), Sestertii (26), Dupondii (2), Asses (13), others (3). *Fair to fine (£250-350)*

41

IMPERIAL ASSES (2), Antoninus Pius, *reverse* Britannia mourning (RIC 934), Marcus Aurelius, *reverse* Roma seated (RIC 930). *About very fine (£80-100)*

42

IMPERIAL SESTERTII (19), 1st to 3rd Century. *A few fine (£100-120)*

43

IMPERIAL DUPONDII & ASSES (13), 1st to 3rd Century, three are Romano-British copies. *Fair to good fine (£60-80)*

44

DENARII (22), Republican (3), Imperial (19, one holed). *Poor to almost fine (£100-120)*

45

IMPERIAL ANTONINIANI, Carausius *reverse* Pax; Allectus, C. mint, *reverse* Providentia and Quinaius, also C mint; Licinius I, reduced Follis of London, *reverse* Genius [3]. *Fine to about very fine (£60-80)*

46

FOLLES (11) of Maxentius (9), Rome mint temple *reverse* (7), Ostia mint, Dioscuri *reverse* (2); and Maximian (1st Reign) (2) [11].*Very fine to extremely fine (£100-150)*

47

REDUCED FOLLES (44), second decade of the 4th Century, Licinius I (18), Constantine I (26) [44]. *Generally very fine, some better (£150-200)*

48

BYZANTINE BRONZES (18), various reigns; with Roman Æ (2) [20].*Generally fine (£60-80)*

49

BYZANTINE BRONZES (121), various reigns. *Some fine (£160-200)*

50

CONSTANTINE I, as Caesar (AD 307), Follis, Trier, reverse Genius (RIC 694), *fine portrait, good very fine/very fine*; with a Cyprus Sestertius of Claudius (RPC 3928) [2], *fair but clear, rare (£60-80)*

52

MISCELLANEOUS ROMAN (10), 1st to 4th Century, Æ and Billon. *Fine to good very fine (£80-100)*

53

MISCELLANEOUS ROMAN (19), includes a Sestertius of Hadrian and an As of Domitian. *Fine to good very fine (£90-120)*

54

MISCELLANEOUS ANCIENT Æ, mainly Roman (123), a wide range, later coins etc (10) [133]. *A few fine (£40-60)*

55

INDIA, Indo-Greek and Indo-Sythian Drachms (10), a punch-marked piece, later AR (5) and Æ (6); with a Persis silver piece [23]. *Fair to about very fine (£100-200)*

BRITISH COINS

60

CELTIC, Atrebates, Verica, Unit, head left., *reverse* horse to left (cf. VA 473). *About fine, very rare (£50-60)*

61

CELTIC, Iceni, Unit, 1.19 gms., attributed to Boudicca, stylised head right, *reverse* horse (VA 794-1; S 74). *Very fine (£60-80)*

62

CELTIC, Atrebates, Epillus, Unit, head right within pellet borders, *reverse* lion (VA 146),Iceni, Anted (?), crescents back to back, *reverse* horse right., uncertain legend below [2].*First chipped to rim, otherwise both fine (£40-50)*

63

CELTIC, Coritani, Uninscribed Silver, Unit, *obverse* plain, *reverse* horse to right., pellets above (S69; VA 884-7). *About very fine, darkly toned (£40-50)*

64

KINGS OF NORTHUMBRIA, Osbert (c. 862-867), Æ Sceat, VVLFSIX (S. 865). *Fabric rather poor, fine, scarce (£40-50)*

65 *

KINGS OF MERCIA, Offa (757-796), Penny, Gp.III [Non portrait type], South Eastern mint, Osmod, OFFA REX M, cross and pellet ornaments, *reverse* OSMOD between two lines, ornamental design above and below, 1.23gm (Blunt 103; N. 320; S. 907). *Edge chipped, otherwise very fine and very rare (£600-800)*

66 *

KINGS OF MERCIA (?), uncertain ruler (? Berhtwulf: 840-852), Penny, blundered legend around Mercian M, reverse AT[--]MONE[--] around Chi-Rho monogram, 0.84gm (N. –, but *cf.* 404 for central types; S. –). *Thin fabric, most of legends blundered or weak, fair to fine, extremely rare and interesting (£300-350)*

Of East Anglian origin: shown at the British Museum in 1995 and sold with accompanying correspondence

67 *

KINGS OF EAST ANGLIA, Eadmund (855-870), Penny, Eadmund, EA[DMVN]D REX AN around A, *reverse* EADMVND M[ONE] around cross pattée with pellet in each angle, 0.94gm (*cf.* Pagan, BNJ 1982, p.75; *cf.* BMC 56; N. 456; S. 954). *A large fragment, but extremely fine and rare (£50-100)*

8 specimens of this type and moneyer reading REX AN noted by Pagan, only one of which was privately owned; this piece was not among those he recorded

68 *

CNUT (1016-1035), Penny, Quatrefoil type, Bristol, Ælfwine, ÆLFPINE ON BRIC:, Gloucester style, late phase of die-cutting with diademed bust, reads ANGLOR, 0.85gm (B. & L., ASMII, pp.233-5; N. 781; S. 1157). *Slightly crimped, otherwise good very fine and toned, rare (£120-150)*

The Bristol mint first opened in Cnut's Quatrefoil type

69 *

CNUT, Penny, Pointed Helmet type, Exeter, Ælfwine, ÆLFPINE ON ECXE, trefoil-headed sceptre, 1.02gm (Dolley & Ingold IIIb; Brettell 137-8, different dies; N. 787; S. 1158). *Slightly crimped and obverse weakly struck, about very fine, toned (£90-110)*

70 *

CNUT, Penny, Short Cross type, London, Swan, SPAN ON LVNDEN, lis-headed sceptre, 1.10gm (N. 790; S. 1159). *Reverse legend a little weak at 3 o'clock, otherwise very fine and dark-toned (£100-120)*

71 *

WILLIAM I (1066-1087), Penny, PAXS type, Southwark, Godric, GODRIC ON SHDEI, 1.38gm (BMC 958; N. 848; S. 1257). *Flat above bust (and corresponding on reverse), otherwise better than fine, toned (£80-100)*

72

RICHARD I (1189-1199), Penny, class 2, Canterbury, Reinald, REINALD ON CA, 1.34gm (N. 965; S. 1346). *Poor fabric, possibly an imitation, fair to fine (£25-35)*

73

HENRY V (1413-1422), Groat, normal bust, mullet on shoulder (S. 1764); Half-Groat, tall neck, mullet in centre of breast (S. 1773) [2]. *Both fair to fine, but first quite severely clipped, second scarce (£40-50)*

74 *

HENRY VIII (1509-1547), Third Coinage, Crown of the Double Rose, Bristol, m.m. WS on *rev.* only, reads HENRIC 8 and D G ANGLIE FRA, Bristol lettering with saltire stops, 2.87gm (Whitton 2; N. 1836; S. 2310). *Some weakness in parts, otherwise fine (£120-140)*

75 *

EDWARD VI (1547-1553), Third Period, Halfcrown, 1551, m.m. y, horse with plume on head, 22.73gm (N. 1934; S. 2479). *Apparently a striking in lead from the official dies, obverse fine, reverse very fine, very rare and unusual (£100-200)*

The apparent purpose of this piece is unclear, unless it be some kind of die trial; the reverse appears to have been carefully centred in the making. One suspects the heavy weight of the coin would have mitigated against it circulating contemporaneously

76 *

CHARLES I (1625-1649), Pattern Halfcrown, by Nicholas Briot, king seated on horseback l., *rev.* oval shield, crowned, and lightly garnished, dividing 16 28 (N. 2673; SCBI, Brooker 1258). *Worn, and very flat in places but very rare (£50-60)*

The status of this interesting piece is unclear. The 17th century numismatist, John Evelyn (*A Discourse of Medals antient and modern*, London, 1697) considered it to be a medal commemorating the proposed second La Rochelle Expedition. The date – the year of the expedition and some three years before the introduction of Briot's coinage – would tend to favour such a conclusion. The Latin legends O REX DA FACILEM CVRSM (Grant O King a prosperous course) and ATQVE AVDACIBVS ANNVE COEPTIS (And favour bold undertakings) also, on the face of it, lend support to this view. Nevertheless, this cannot be considered conclusive evidence that the piece is medallic: the legends, while appropriate for a medal of the La Rochelle expedition, are of a sufficiently vague nature to be not entirely out of keeping for a coin. Furthermore, although medals struck in anticipation of military success – rather than after victory has been achieved – are not unknown, it is not a particularly common occurrence. Moreover, unlike some uncertain pieces by Briot or others, the design of the present piece is certainly coin-like and although the weight of the relatively unworn Brooker coin is a little high (15.44 gms), it is not so much so as to rule out the possibility that the piece is indeed a projected design for a coin.

77

CHARLES I, Pattern Halfgroat by N. Briot, in silver, reads III R, signed B both sides, 1.40gm (SCBI Brooker 1255, same dies; N. 2687). *Fine, reverse better and toned (£50-60)*

78

CHARLES I, Tower mint, Penny, Gp.A, m.m. lis, with inner circle on reverse, and a Halfpenny (N. 2262, 2274; S.2823, 2837). [2]. *First fine and scarce, second very fine, both toned (£25-30)*

1st ex *SCMB* Mar. 1967 (111182)

79

CHARLES I, Richmond oval issue, Farthing, type 4b, m.m. demi lis/scroll, reads CARO (BMC 281); Maltravers round issue, Farthing, m.m. bell; other Rose Farthings (3). [5]. *Fine and better, first extremely rare (£35-50)*

1st bt. Seaby 1973

80

COMMONWEALTH (1649 – 1660), Sixpence, 1649 (SC 5). *Creased and, as often, a little irregular, otherwise about very fine (£60-80)*

81 *

CHARLES II (1662-1685), Pattern Broad, 1660, by Thomas Simon, struck in silver (N. 2776). *Good fine, rare (£150-200)*

82

CHARLES II, Crown, 1662 (SC 5). *A bold fine (£30-40)*

83 *

CHARLES II, Crown, 1662, first bust, rose below, edge lettering closely spaced (SC 5; ESC 15A). *Fine to very fine (£50-60)*

84

CHARLES II, Crown, 1666, elephant below bust, edge XVIII (SC 110; ESC 33; S. 3356). *Only mediocre but all detail clear, rare (£30-50)*

85 *

CHARLES II, Crown, 1668/5, second bust, VICESIMO (ESC 37A). *Good fine, extremely rare (£180-220)*

ESC 37A-R4 (eleven to twenty examples thought to exist)

86

CHARLES II, Halfcrown, 1670, edge VICESIMO SECVNDO (SC 90; ESC 467). *Good fine, toned (£40-50)*

87

CHARLES II, Halfcrown, 1672, third bust variety, edge VICESIMO QVARTO (SC 125; ESC 471). *Good fine (£40-50)*

88

CHARLES II, Halfcrown, 1674, edge VICESIMO SEXTO (SC 165). *Fine date a little weak, scarce (£50-70)*

89

CHARLES II, Shilling, 1663, first bust (SC 5; ESC 1022). *Hair rubbed, fine (£10-15)*

90

CHARLES II, Maundy Fourpences (5), 1677, 1679, 1680 (2), 1683; Twopences (2), 1675, 1679. [7]. *Fine to very fine, all toned (£40-50)*

91 *

CHARLES II, Halfpenny, 1673 (BMC 510; SC 25; S. 3393). *Minor patches of green on obverse, otherwise very fine with a nice even light chocolate patina (£60-80)*

92

CHARLES II, Pattern Farthing in silver, 1665 (BMC 422). *Good fine, very bold, toned but signs of light cleaning (£60-70)*

93

JAMES II (1685-1688), Maundy Fourpences (3), all 1687/6; WILLIAM III, Maundy Fourpence, Threepence and Twopence, all 1699. [6]. *Last fair, others fine or better (£35-50)*

94 *

WILLIAM AND MARY (1688-1694), Crown, 1692/2 inverted, edge QVARTO (SC 20; ESC 84; S. 3433). *Obverse fine, reverse good fine and clear, rare (£100-140)*

SC quotes a price of £500 in F condition

95 *

WILLIAM AND MARY, Halfcrown, 1689, second shield, edge PRIMO, caul only frosted, pearls (SC 30; ESC 510; S. 3435). *Minor marks and light rubbing in centres, almost very fine, toned (£60-80)*

96 *

WILLIAM AND MARY, Shilling, 1693/2 inverted (SC 25; ESC –; S. 3437). *Traces of overdate quite clear, very fine and attractively toned, scarce (£100-150)*

SC quotes a price of £350 in VF condition

97 *

WILLIAM AND MARY, Sixpence, 1693; Halfpenny and Farthing, both 1694; silver medalet, with busts of each. [4]. *Halfpenny and medalet good fine, others fair to fine (£35-50)*

98

WILLIAM AND MARY, Threepence, 1691, Twopences, 1676, 1677, 1717, 1723, 1732, 1739, 1759 [8]. *First almost fine, others fine or very fine, two have been cleaned (£50-60)*

99 *

WILLIAM AND MARY, Pattern Halfpenny or medalet, in copper, busts of each to right, edge plain, 9.37gm (BMC 636; M.I. 690/80). *Extremely fine and patinated, scarce (£60-80)*

Ex Peck and *SNC* Dec. 1969 (10072), July 1971 (7807)

100

WILLIAM III (1694-1702), Crown, 1696, first bust, OCTAVO; Halfcrowns (2), 1696y, large shields and early harp, edge OCTAVO, and 1697B, edge NONO. [3]. *Second fair and rare, others fine (£40-50)*

101

WILLIAM III, Shillings (3), 1696N, 1699 with fourth "flaming hair" bust, 1701 plain. [3]. *Last fine, others poor and fair (£20-30)*

102 *

WILLIAM III, Shilling, 1697 C (Chester), first bust, shields of Scotland and Ireland transposed (ESC 1097). *Good fine, shields above English and French arms with adjustment marks, extremely rare (£200-250)*

ESC 1097-R4 (eleven to twenty examples). In the view of the cataloguers, probably tending towards the lower end of this assessment of extant coins. Probably one of the best surviving examples; the Lord Hamilton coin (21 February, 1979, lot 243, ex Jackson Kent, described as *almost fine*) sold for £150.

103

WILLIAM III, Farthing, 1699, reads GVLILEMVS in error (BMC 666; SC 85). *Worn but very rare (£60-70)*

104

WILLIAM III, Sixpences (3), 1696C, large crowns; 1697B, first bust, small crowns, struck *en médaille;* 1697N, small crowns. [3]. *Second very fine but ill-struck, nevertheless interesting; others fair to fine (£40-50)*

105

WILLIAM III, Sixpences (2), 1696E, 1697E/B (SC 50, 205; ESC 1537, 1560A). *First about very fine and lightly toned, second about fine and rare (£30-50)*

106 *

WILLIAM III, Sixpence, 1696Y, first bust, early harp, large crowns (SC 60; ESC 1539; S. 3525). *Extremely fine, olive tone (£60-80)*

107 *

WILLIAM III, Sixpence, 1697, third bust, large crowns (SC 250; ESC 1566; S. 3538). *Very light haymarking, otherwise brilliant and practically as struck, retaining mint bloom, reverse toned (£60-80)*

108

ANNE (1702-1714), Crown, 1707E, edge SEXTO (SC 25; ESC 103; S. 3600). *Planchet marks across drapery and an obverse edge knock at 9 o'clock, otherwise good fine but cleaned (£50-60)*

109 *

ANNE, Crown, 1708, plumes, edge SEPTIMO (SC 45; ESC 108; S. 3602). *Hair detail a little flat (and corresponding on reverse), otherwise very fine, reverse with uneven area of toning (£180-220)*

In Anne's reign, most of the silver for the coinage of the Mine Adventurers, marked with the plume of feathers, came from Flintshire and Derbyshire, rather than from the Cardiganshire silver mines (*BNJ* 1993, p.80)

110

ANNE, Halfcrowns (4), 1703 VIGO, 1705 plumes, 1706 roses and plumes, 1707E, edge SEXTO. [4]. *First fair, others fine, second rare (£45-60)*

111

ANNE, Halfcrown, 1713, plain, edge DVODECIMO (SC 100; ESC 583; S. 3604). *Obverse almost very fine, reverse very fine, pleasantly toned (£50-60)*

112

ANNE, Shillings (4), 1703 VIGO, 1705 roses and plumes, 1707E, third bust, 1711 fourth bust. [4]. *First very fine but lightly cleaned, third fair, others fine (£50-60)*

113

ANNE, Sixpence, 1703 VIGO (SC 5; ESC 1582; S. 3590). *Good very fine, attractive olive tone (£40-60)*

114

ANNE, Sixpence, 1707, plumes (SC 55; ESC 1590; S. 3623). *About extremely fine but bright from light cleaning (£40-60)*

115

ANNE, Sixpences (4), 1707E, 1708E*, 1711 (2). [4]. *One 1711 about extremely fine but brightly cleaned, others about fine (£40-50)*

116

ANNE, Maundy Fourpence, 1710; GEORGE II, Maundy Twopence, 1732, and Pennies (3), 1743, 1750, 1759; GEORGE III, Maundy Twopence, 1766, and Penny, 1786 [7]. *Last extremely fine, others fine and better (£35-50)*

117 *

ANNE, Pattern Farthing, 1713, in silver, bust left, *reverse* Pax in biga to right, edge plain, struck *en médaille*, 5.07gm (BMC 763). *About very fine, rare (£250-300)*

118

ANNE, Pattern Halfpenny, copper, bust left both sides (*cf.* BMC 715). *An electrotype, about extremely fine (£20-30)*

119

GEORGE I (1714-1727), Farthing, 1717 (SC 5). *About very fine, even deep chocolate tone, very rare (£120-150)*

SC £100-Fine; £250-Very Fine.

120

GEORGE II (1727-1760), Guinea, 1734 (SC 75). *Very fine (£250-300)*

121

GEORGE II, Sixpence, 1739, young head, roses, O of GEORGIVS over an R (ESC 1612A). *Fine to very fine, incorrect letter a little weak but clearly discernible (£50-60)*

ESC 1612A-R3

122 *

GEORGE III (1760-1820), Bank of England Dollar, 1804, type A/2 (SC 80; ESC 144; S. 3768). *About extremely fine, bright (but not unattractive) appearance from cleaning (£100-120)*

123

GEORGE III, Bank of England Dollar, 1804 (SC 80). *Extremely fine, light scratch on obverse in field below Gratia, small die flaw on reverse rim at 7 o'clock (£120-150)*

124

GEORGE III, bronzed Proof Penny, 1806 (late Soho). *Practically as struck (£80-100)*

125

GEORGE III, Copper Pennies 1806, curl, and 1807 [2]. *Good very fine (£35-40)*

126

GEORGE III, double-headed Penny, 1806/7, usual upset die axis, wt. 9.6 gms. *About fine, unrecorded (£90-120)*

The weight of this coin is correct and it has the usual diagonally grooved edge. It appears to be genuine.

127

GEORGE III, Halfpenny, 1775, struck twice, with second striking protruding l., showing part of legend, "III R" on obverse, and corresponding portion of reverse on the other side. *About fine (£20-25)*

128 *

GEORGE III, Pattern Halfpenny, 1790, by Droz, bronzed, edge guilloche (BMC 459). *Good extremely fine, some hairlines in the fields, rare (£120-150)*

129

GEORGE III, Restrike Pattern Halfpenny, 1805 (Taylor), bronzed (BMC 1309). *Practically mint state, obverse a little dusty, reverse a glossy chocolate, carefully cleaned but showing faint hairlines on close inspection as a result (£80-100)*

130 *

GEORGE III, Restrike Pattern Farthing, 1805 (Taylor), bronzed (BMC 1319). *Good extremely fine (£80-100)*

131

GEORGE IV (1820-1830), Shilling, 1825, *reverse* shield in Garter (SC 35). *Extremely fine with pale tone (£60-80)*

132 *

GEORGE IV, Penny, 1827 (SC 55). *Obverse fine, quite bold, but with some surface marks, reverse nearly fine (£50-60)*

133

GEORGE IV, Farthings, 1821 (2) (SC 5). *About as struck, with much original lustre, though both slightly mottled, one with a brilliant prooflike reverse (£60-70)*

134 *

WILLIAM IV (1830-1837), Sixpence. *Obverse brockage struck out of collar, extremely fine, a very attractive mistrike (£50-80)*

135

WILLIAM IV, Britannia Groat, 1837; EDWARD VII, Halfpenny, 1910; GEORGE V, Penny, 1914; GEORGE VI, silver Threepence, 1944, and Proof Penny, 1937; other miscellaneous British and Irish coins, 1659-1972, in silver (7) and copper (53, including Gunmoney Crown) [65]. *First five extremely fine, others mostly fine and better, some scarce dates noted (£70-100)*

136

WILLIAM IV, Maundy set, 1837. *Better than very fine (£50-60)*

137

VICTORIA (1837-1901), Sovereign, 1864, die 49 (SC 225; S. 3853). *Minor mark on neck, obverse virtually extremely fine, reverse extremely fine or better (£70-90)*

138 *

VICTORIA, Sovereign, 1872M, St George type (SC 515; S. 3857). *Small nick on reverse rim at 2 o'clock, otherwise very fine (£80-100)*

139 *

VICTORIA, Half-Sovereign, 1855 (SC 105; S. 3859). *Minor bagmarks, otherwise brilliant and practically as struck, a most attractive example (£150-180)*

140 *

VICTORIA, Crown, 1844, edge VIII, cinquefoil stops (SC 10; ESC 281; S. 3882). *Minor surface marks and reverse edge bruise at 6 o'clock, otherwise very fine, olive toning (£50-70)*

141

VICTORIA, Halfcrown, 1874 (SC 150). *Good extremely fine, with detail crisp, two striking flaws in obverse field behind neck, lightly cleaned (£60-80)*

142

VICTORIA, Halfcrown, 1879 (SC 210: ESC 703-R). *Practically mint state, with excellent surfaces both sides, detail crisp and of attractive natural subdued colour (£80-100)*

143

VICTORIA, Halfcrown, 1883 (SC 255). *Practically mint state, with detail generally crisp and of pleasing natural colour (£60-80)*

144

VICTORIA, Godless Florin, 1849, W. W. next to date (SC 5). *Extremely fine, a few scattered light marks to obverse field, light grey tone on obverse, a little dull, but with underlaying brilliance and not unpleasing (£30-40)*

145

VICTORIA, Gothic Florin, 1852 (SC 30). *Virtually mint state (£100-120)*

Graded and sealed by NGC (AU-58)

146 *

VICTORIA, Gothic Florin, 1857 (SC 70). *A pleasing coin, choice extremely fine, perhaps better, good surfaces, with detail generally sharp, deeply and attractively toned, grey, with some areas of subdued sea green (£80-100)*

147

VICTORIA, Gothic Florin, 1865, colon after date, die no. 49 (SC 145; ESC 827-R3). *Extremely fine, but quite heavily cleaned, very rare (£70-90)*

148

VICTORIA, Florin, 1879, Britt in error (Davies 768: ESC –). *Only fine but very rare, unrecorded in ESC (£50-60)*

149

VICTORIA, Shilling, 1883 (SC 385). *Good extremely fine (£30-40)*

150

VICTORIA, Sixpence, 1887, withdrawn, J.E.B. on truncation (SC 420; Davies 1150; ESC 1752B-R3). *Extremely fine (£40-50)*

151

VICTORIA, Maundy set, 1869. *Penny extremely fine, others extremely fine or better, deeply toned (£50-60)*

152

VICTORIA, Maundy Fourpences (6), 1842, 1850 (2), 1855, 1863, 1870; Maundy Threepence, 1851; Maundy Twopences (4), 1855 (2), 1858, 1870; Maundy Penny, 1857. [12]. *First fine, others about extremely fine and better, mostly toned (£70-90)*

153

VICTORIA, Maundy Fourpence and Twopence, 1872; other British coins in silver (3, two enamelled) and copper (8, including two 1758 Manx contemporary forgeries). [13]. *First two extremely fine and toned, others fine and better (£30-40)*

154

VICTORIA, copper Penny, 1858/6. *Good very fine (£35-40)*

155

VICTORIA, Farthing, 1862 large 8. *Good very fine, toned, extremely rare (£120-140)*

156

EDWARD VII (1901-1910), Coronation 1902, Matt Proof Set, comprising gold Five-Pounds, Two-Pounds, Sovereign and Half-Sovereign, silver Crown, Halfcrown, Florin, Shilling, Sixpence, and Maundy set [13]. *In case of issue, almost as struck (£1,000-1,200)*

157

EDWARD VII, Half Sovereign, 1903S (SC 75; S. 3977). *Fine to very fine (£45-55)*

158

EDWARD VII, Matt Proof Crown, 1902 (SC 10). *Extremely fine, dark tone (£60-70)*

159

EDWARD VII, Halfcrown, 1910 (SC 50; ESC 755-S). *Practically mint state, slight friction but surfaces free of serious abrasions and reverse almost flawless, hair just a little soft, but detail, particularly on reverse, generally sharp, untoned, perhaps very lightly cleaned but of nice colour (£50-60)*

160

EDWARD VII, Florin, 1907 (SC 35). *Good extremely fine (£50-60)*

161

GEORGE V (1910-1936), Coronation, 1911, Proof Set, comprising gold Five-Pounds, Two-Pounds, Sovereign and Half-Sovereign, and silver Halfcrown, Florin, Shilling, Sixpence and Maundy set [12]. *Brilliant proofs, almost as struck, in case of issue (£1,800-2,000)*

162

GEORGE V, Proof Crown, 1927 (SC 5). *About as struck, light even tone (£70-80)*

163

GEORGE V, Halfcrowns, 1914, 1915,1916, 1917, 1918. *One (1917), extremely fine, this toned, others in mint state or close to it, reverses detail generally crisp, obverses a little soft as is often the case (£60-70)*

164

GEORGE V, Halfcrowns, 1923 (2). *Extremely fine or better (£25-30)*

165

GEORGE V, Pattern Octorino or Eightpence, 1913, by Reginald Huth, struck by John Pinches, in copper (ESC 1481A). *Good extremely fine and extremely rare (£120-150)*

No records exist of how many of these curious and charmingly called Octorinos Reginald Huth ordered from Pinches. ESC assigns them a rarity of R4 (eleven to twenty). In relation to Huth's other issues these figures seem high. Forrer quotes mintage figures for some of his earlier coins, and there are some additional notes in the Huth sale catalogue (Sotheby, 1927), based on his tickets. If Forrer's figures are to be believed and we have no solid reasons for questioning them (he was a contemporary of Huth and they were probably based on personal conversation or correspondence) off-metal strikes were made for Huth in very small numbers indeed. Unless the Octorinos and Eightpences were an exception one can tentatively suppose that these too were struck in similar numbers in metals other than silver, perhaps ten or less.

The example in the Norweb sale (SCA 56, November, 1986) sold for £220

166

GEORGE V, Sixpence, 1911, hollow neck (Davies 1860); Threepences, 1889, 1893 OH (Davies 1350), 1897, 1905. *Very fine or better (£25-30)*

167

GEORGE V, Sixpences (224), a wide range of dates [224]. *Generally fine, a few very fine or extremely fine (£70-90)*

168

GEORGE V, Maundy Twopences (2), 1917, 1924; GEORGE VI, Maundy Fourpence, 1950; ELIZABETH II, Maundy Threepence, 1969. [4]. *Extremely fine and better, last brilliant (£30-40)*

169

GEORGE VI (1936-1952), Coronation 1937,Proof set, gold Five-Pounds to Half-Sovereign, in case of issue. *About as struck (£1000-1200)*

170 *

GEORGE VI, Proof Threepence, 1946 (SC 110). *Has become a little cloudy, lacking full original brilliance, and with an area of discolouration on obverse to left of head, but otherwise good extremely fine and extremely rare (£120-150)*

Little has been published concerning the extremely rare 20th century proofs struck by the Royal Mint from the middle years of the 20th century until the 1960's. Coincraft's *Standard Catalogue*, to the great credit of the authors, lists those specimens known to them – the first British catalogue to do so. The only other survey of these issues we are aware of is an article in the journal of the American Numismatic Association, *The Numismatist*, – "Proof Record Coins struck by the Royal Mint 1922-1964" by Harry E. Spencer, December, 1983.

It seems the practice of striking proofs on a regular basis was introduced by the deputy master, Robert E. Johnson, as a way of preserving for posterity a few examples of all the coins struck by the Royal Mint in the finest possible state – including those made for British Commonwealth and foreign countries. That some were sent to museums is certain: the British Museum has a large number, as does the Fitzwilliam at Cambridge, and the Ashmolean at Oxford. Whether others were sent to museums, mints, or other government agencies outside the British Isles is not known at present but may well have been the case on at least a number of occasions. In some circumstances, it is also likely specimens were given to important visitors to the Mint or other interested parties, but the rarity of the proofs leads to the firm conclusion that this occurred very infrequently. The field cries out for further research, but what is certain is that examples not in institutional collections and available to collectors is very small indeed. See also lots 171, 188, 189, 190,

171 *

GEORGE VI, Proof Threepence, 1948 (SC 130). *Lacks full original brilliance, but otherwise almost as struck, extremely rare (£150-180)*

172

ELIZABETH II (1952-), Proof Set, 1989, 500th Anniversary of the First Gold Sovereign, comprising Five Pounds to Half-Sovereign, in case of issue, with certificate. *About as struck (£600-650)*

173

ELIZABETH II, Proof Set, 1990, Five Pounds to Half-Sovereign (4), in case of issue, with certificate. *About as struck (£500-550)*

174

ELIZABETH II, a similar set, 1991 (4). *Similar state (£500-550)*

175

ELIZABETH II, a similar set, 1992 (4). *Similar state (£500-550)*

176

ELIZABETH II, a similar set, 1994 (4). *Similar state (£500-550)*

177

ELIZABETH II, a similar set, 1995 (4). *Similar state (£500-550)*

178

ELIZABETH II, Proof set, 1993, the Centenary Collection 1893-1993, comprising gold Five-Pounds to Half-Sovereign, silver proof Medal, in case of issue with certificate [5]. *About as struck (£550-600)*

179

ELIZABETH II, Proof set, 1983, comprising gold 2-Pounds, Sovereign, and Half-Sovereign, in brown leatherette Royal Mint case of issue, with leaflet. *Mint state (£220-250)*

180

ELIZABETH II, gold proof collection, 1986, comprising Two-Pounds, Sovereign and Half-Sovereign, in case of issue, with certificate [3]. *About as struck (£250-300)*

181

ELIZABETH II, gold proof collection, 1987, comprising Two-Pounds, Sovereign and Half-Sovereign, in case of issue, with certificate [3]. *About as struck (£250-300)*

182

ELIZABETH II, gold proof collection, 1988, comprising Two-Pounds, Sovereign and Half-Sovereign, in case of issue, with certificate [3]. *About as struck (£250-300)*

183

ELIZABETH II, Proof Crown, 1990, stuck in **gold**, The 90th Birthday of the Queen Mother, in case of issue, with certificate. *About as struck (£350-400)*
2,500 struck in gold

184

ELIZABETH II, Proof, Two-Pounds, 1986, struck for the Commonwealth Games, in case of issue, with certificate. *About as struck (£150-200)*

185

ELIZABETH II, Proof, Two-Pounds, 1987, in case of issue, with certificate. *About as struck (£150-200)*

186

ELIZABETH II, Proof Sovereign, 1987, Proof Half-Sovereigns (2), 1986, 1987, Proof silver Crowns, 1980 (2), in cases of issue, with certificates [5]. *About as struck (£160-180)*

187 *

ELIZABETH II, brockage Florin. *Extremely fine or better (£100-120)*

188 *

ELIZABETH II, Proof Threepence, 1958 (SC 70). *Mint state or virtually so, brilliant and extremely rare (£150-180)*

189 *

ELIZABETH II, Proof Threepence, 1962 (SC 110). *Mint state or virtually so, brilliant and extremely rare (£150-180)*

190 *

ELIZABETH II, Proof Threepence, 1963 (SC 120). *Mint state or virtually so, brilliant and extremely rare (£150-180)*

191

ELIZABETH II, Penny, 1990, struck in brass on a thin flan, 2.8gms. *A little soft, good very fine (£30-40)*

192

ELIZABETH II, Halfpenny, 1962, struck in brass, usual die alignment, 5.8gms. *Fine (£20-30)*

193

ELIZABETH II, Five-Pence, 1988, struck slightly off-centre on a smaller (21.5mm) flan in bronze, 3.6 gms. *Lustrous and about as struck (£30-40)*

194

ELIZABETH II, Five-Pence, 1989, struck slightly off-centre on a smaller (21.5mm) flan in bronze, wt. 3.7 gms. *Lustrous and about as struck (£30-40)*

195

ELIZABETH II, Twopence, 1986, struck in cupro-nickel, usual beaded border, but with security edge and slightly raised rims, 6.1 gms. *Coronet on reverse a little weak, otherwise extremely fine (£100-120)*

196

ELIZABETH II, Twopence, 1986, struck in cupro-nickel, usual beaded border, edge plain, slightly raised rims, 6 gms. *Extremely fine (£100-120)*

197

ELIZABETH II, Twopence, obverse 2 (by Maklouf), struck off-centre on a smaller (22mm) cupro-nickel flan, wt. 4 gms. *Almost as struck (£30-40)*

198

ROYAL MINT, Trial Die, 1957, bronze, with figure of Britannia striking a coin. *About extremely fine (£10-15)*

199

MIS-STRIKES: Victoria, Halfpenny, 1860-94 type, *obverse brockage;* Elizabeth II, 5 Pence, 1975, Sixpences (3), 1966 (2), 1967, Threepences (2), 1960, 1966, Pennies (2), 1966, 1967 and a Halfpenny, 1966, *variously mis-struck, some out of collar;* together with metal blanks for 50 and 10 Pence pieces. [12]. *First about fine, others very fine and better (£30-50)*

200

ENAMELLED COINS: George III, Shilling, 1817, both sides; Victoria, Shillings, 1887 Jubilee (3), all reverses only, two mounted as brooches. [4]. *Fine to very fine (£30-50)*

201 *

ENAMELLED COIN: Victoria, Halfcrown, Old head type, the reverse worn smooth and enamelled in three colours with the letter A above 1896, all encircled by a wreath of leaves. *Brooch-mounted for wearing, very fine (£20-30)*

202

CHARLES II TO WILLIAM IV, copper coins [80]. *Varied state, some damaged (£50-70)*

203

ENGLISH COINS, together with some modern Irish issues and a few colonial, mostly 19th and 20th century minor denominations in AR, a few base (98). *Some worn, some very fine or better (£60-80)*

204

Miscellaneous coins, mostly British pre-decimal issues, from recent circulation. *Varied state (£15-20)*

205

ENGLISH COINS (approx. 420), miscellaneous coins, mostly 19th and 20th century silver Groats and Threepences, together with worn and unidentified silver coins (53) [lot]. *Generally worn or impaired (£60-80)*

206

GOLDEN REPLICAS OF BRITISH STAMPS, the Sumner Collection, 42 stamp replicas in 22 carat gold, mounted in first day covers, all contained in an album [42]. *As struck (£80-120)*

207

COMMEMORATIVE MEDALS, etc., in silver and base metal (38), 18th to 20th Century issues, almost all Crown-size or larger [38]. *Several very fine or better (£80-100)*

208

IRELAND, Henry III, Penny, type Ia, Dublin, DAVI, 1.42gm (DF 53; S. 6235). *Very fine (£25-35)*

209

IRELAND, Edward I, Halfpenny, type Ib, Waterford, pellet before EDW, 0.62gm (DF 69; S. 6264). *Chipped at bottom, otherwise about very fine and dark-toned (£40-50)*

210 *

IRELAND, Henry VIII, Fifth Harp issue, Groat, m.m. lis, reads REX 37, 2.34gm (DF 210; S. 6483A). *Only fair to fine but the 37 clear, very rare (£50-70)*

211

IRELAND, James II, Gunmoney Coinage, Halfcrowns (6), all 1690, small size, May (4, all *May,* one without stop afterwards), *July, Aug:* (DF 398, 405-6; S. 6580) [6]. *Two May coins fine, remainder mostly fair (£35-45)*

Mostly issues of the Limerick mint

212

IRELAND, James II, Gunmoney Coinage, Shillings (6), 1689 (5), *Jan* (4, one James, others Duchess), *Mar* (Duchess press); 1690 *Apr:*, large size, Dublin (DF 421, 427, 432; S. 6581) [6]. *Two fair, others fine and better (£45-60)*

213

IRELAND, James II, Gunmoney Coinage, Shillings (7), all 1689, *July·* (2), *Augt:* (2, both James press), *Dec:* (James press), *10r* (2, both Duchess press) (DF 409, 412, 420; S. 6581) [7]. *Two very fine, others fair or fine (£45-60)*

214

IRELAND, Republic, Halfcrown, 1954. *About as struck, with a few scattered light spots of discoluration, surfaces otherwise excellent (£20-30)*

215

IRELAND, Republic, Proof penny, 1942. *A little mishandled, extremely fine, unusual dark red tone, extremely rare (£50-60)*

216 *

ISLE OF MAN, George III, Proof copper Penny, 1813 (Prid. 19A). *A beautiful proof, lustrous and practically as struck, with reflective fields, a few tiny and inconsequential spots of verdigris beneath bust noticeable on close inspection (£200-250)*

217

JERSEY, Elizabeth II, Proof Twelfth of a Shilling, 1960, mule with the larger (i.e. 1954 Liberation) head of the Queen (McCammon 31B; KM. 24). *Minor marks and a toning spot on neck, otherwise brilliant and practically as struck (£30-50)*

218

SCOTLAND, James IV, Plack, type II, Lombardic lettering both sides, 2.24gm (S. 5349). *Fine (£20-25)*

219

SCOTLAND, James V, Third Coinage, Bawbee, annulet over I, 1.92gm (S. 5384). *Fine (£20-25)*

220

SCOTLAND, Mary, First Period, Bawbee, Edinburgh, 1.32gm (S. 5432). *Fine (£20-25)*

221

SCOTLAND, James VI, After Accession, Thirty Shillings, type I, Twelve Shillings, type II, both m.m. thistle (S. 5503, 5506); Charles I, First Coinage, Twelve Shillings, m.m. thistle (S. 5542) [3]. *Fair (£70-90)*

From the Middleham (Yorkshire) Hoard, 1993; ex Spink Auction 109 (639, part)

222

SCOTLAND, James VII, 10 Shillings, 1687 (S. 5641). *Scratched on hair and flan slightly bent, otherwise fine (£40-50)*

223

SCOTLAND, William II, 5 Shillings, 1695 (S. 5688). *Flan fault at top, otherwise good fine and toned (£30-40)*

224

ELIZABETH I, pewter reckoning counters or tokens (4), all different (MI 122/64; N. 2062; –; –). *Only fair, and one damaged, but rare (£40-50)*

225

17TH CENTURY: WALES, Brecknock 11; Mold 57 [2]. *First poor, second mediocre (£20-30)*

226

17TH CENTURY: DORSET, Dorchester 53; GLOUCESTERSHIRE, Thornbury 206; KENT, Milton-next-Sittingbourne 430; OXFORDSHIRE, Oxford 133; SOMERSET, Langport 175; SUFFOLK, Ipswich 158; WILTSHIRE, Salisbury 222; other miscellaneous later tokens, tickets, etc., in silver (2) and base metal (33) [42]. *Fine to very fine, a few better (£70-80)*

227 *

ALLOA, Beggars' badge, *Obverse*, PARISH of ALLOA 20, in four lines, *reverse* concentric circles in relief, 1830 in centre, lead, 46mm, projecting loop for suspension in centre (PSAS [*Proceedings of the Scottish Archaeological Society*], 1961-2, p. 292). *Fine, obverse legend bold and clear, reverse rather weak, very rare (£180-220)*

Obverse only illustrated

228 *

CAVERS, Beggars' badge, CAVERS ROXB 1729, in three lines, *reverse* plain, heart-shaped, lead, 58mm, pierced twice at top for suspension (PSAS 1961-2, p. 292, pl. LV, 24). *Very fine, excessively rare (£280-320)*

229 *

DUNDEE, Beggars' badge, *obverse* arms of Dundee, DUN DEE either side, *reverse* plain, pierced twice at top for suspension, lead, 50mm (PSAS 1961-2, p. 293). *Very fine and very rare (£200-250)*

230 *

ECCLESGREIG (now St. Cyrus), Beggars' badge, *obverse* N 7 EGLSGRIG PARISH 1773, in four lines, lettering irregular and with both 's' s retrograde. the numeral 7 punched or engraved, *reverse* plain, lead, 52mm, pierced at top for suspension (PSAS 1961-2, p. 293). *About very fine, excessively rare (£280-320)*

231 *

ELLEN, Beggars' badge, *obverse*, ellon 1742, in two lines, *reverse* plain, lead, 42mm, pierced at top for suspension (PSAS 1961-2, p. 293, pl. LIII, 9). *Very fine and very rare (£160-180)*

232 *

HUNTLY, Beggars' badge, *obverse* PARISH OF HUNTLY N° 29 in four lines, the numeral stamped incuse, with integral loop for suspension, lead, oval, 81mm x 61mm (PSAS 1961-2, p. 294). *Very fine, rare (£150-170)*

233 *

OLD ABERDEEN, Beggars' badge, *obverse* arms of burgh, around OLD ABD 1722, *reverse* plain, lead, 42mm (excluding loop of 12mm), with integral loop for suspension (PSAS 1961-2, p. 295, pl. LIV, 15). *Very fine and extremely rare (£220-250)*

234 *

WEEM, Beggars' badge, *obverse* WM monogram in centre, *reverse* '53' incuse, lead, rectangular, with domed top, 30mm x 22mm (PSAS 1961-2, p. 296, pl. LIV, 10). *Very fine and very rare (£80-100)*

Obverse only illustrated

235 *

IRELAND, Co. Antrim, Belfast, Robertson Bros., unofficial Farthing, Belfast (Bell –; Bell Supplement 5580). *Very fine, extremely rare (£25-30)*

236 *

"MATHEWS ON THE GAME OF WHIST", circular brass box with the top decorated with cards and legend "MATHEWS ON THE GAME OF WHIST", complete with twenty four silvered counters, published by Thomason, half-draped female figure l., holding her finger to her mouth, the reverses outlining the rules of the game. *A charming set; some pieces a little scuffed and mostly lightly cleaned but of excellent workmanship (a characteristic of all Thomason's work) and generally extremely fine, very rare as a complete set (£200-250)*

Single pieces from this set are sometimes met with, but are far from common; complete sets are practically never seen. Doubtless these boxed counters were an expensive novelty, at the time, and few sets were sold. One example illustrated.

WORLD COINS

237

ABBASIDS, Second Period, Al-Muqtadir, Dinar, Misr, 317 AH. *Good very fine (£60-80)*

238

AFRICA, colonial and other issues (96), including ZAR, in silver and base metal. *Many very fine or better (£60-80)*

239 *

AUSTRIA, Salzburg, Paris von Lodron, Thaler, 1644, Bishop, *reverse* St Rupert (Dav. 3504; KM. 87). *An attractive blemish-free example, virtually extremely fine, retaining mint bloom (£70-100)*

240 *

AUSTRIA, Salzburg, Hieronymus, Thaler, 1797M, bust right, *reverse* crowned arms on mantle (Dav. 1265; KM. 465). *Small metal flaw on reverse, otherwise good very fine and toned (£60-80)*

241

AUSTRIA-H.R.E., Leopold I, Half-Thaler, 1700, Kremnitz; GERMANY, Saxony, Frederick August V, Thaler, 1854F (KM. 235b); NORWAY, Haakon VII, 2 Kroner, 1907, Independence (KM. 365). [3]. *First about very fine, others very fine or better but last brightly cleaned (£50-60)*

242 *

AUSTRIA, an imitation 4-Ducat piece of Franz Joseph, 1914, bust right, LOCAL IAD O M I NORUMAUR USPURISS, *reverse* crowned double-headed eagle, CARANTI TUSCA RAT AUR US PURI S S 1914, 12.55gm. *About extremely fine, interesting and unusual (£80-100)*
Struck in 22ct gold

243

AUSTRIA, Proof 25-Schilling, 1956, Mozart Anniversary. *Virtually as struck (£70-90)*

244

AUSTRIA, Republic, Proof 50-Schillings, 1964, Innsbruck Olympics; other miscellaneous European medieval and modern coins, in silver (7), copper (12) [20]. *First brilliant, several others fine (£30-50)*

245

AUSTRALIA, Edward VII, Shilling and Sixpence, both 1910; George V, Shilling, 1916M, Threepence, 1912 [4]. *First two about very fine, others very fine and better (£25-35)*

246

AUSTRALIA, George V, Florin, 1914. *Some marks and rim nick on obverse, good very fine (£30-40)*

247

AUSTRALIA, George V, Shilling, 1912. *Tiny rim nick on reverse at 2 o'clock, minor scuffing, otherwise good very fine (£40-50)*

248 *

AUSTRALIA, George V, Sixpence, 1912. *Uneven patches of toning both sides and light scratching in obverse field, otherwise extremely fine with original mint brilliance (£60-80)*

249

BELGIUM, NETHERLANDS, etc., coins in silver and base metal (217), mostly 19th and 20th century minor issues. *Several worn or impaired, many fine or very fine, some better (£100-120)*

250

BELIZE, Matt Proof 10-and 5-Dollars, 1975; FAO Proof 4-Dollars, 1970 (3), for Montserrat (2) and St Kitts; other miscellaneous coins of British Honduras, Canada, Santa Domingo, etc., in silver (5) and base metal (15). [20]. *First five brilliant, others fine and better (£50-70)*
Of the first two only 117 and 237 pieces respectively were struck

251

BOLIVIA, Republic, Boliviano, 1874 FE, stars widely spaced; 50 Centavos, 1937; 20 Centavos, 1879, Daza commemorative (KM. 160.1, 166, 181). [3]. *First very fine, second brilliant and practically as struck, last good fine, all rare, particularly the last two (£70-90)*
Most of the 1937 issue of 50 Centavos were melted down

252

BRAZIL, Peter II, 2000-Reis, 1889 (KM. 485); together with a Portuguese silver coin counterstamped for use in Brazil as 60-Reis. [2]. *First bagmarked but brilliant and practically as struck, second fair to fine (£40-50)*

253

BRITISH CARIBBEAN TERRITORIES, Elizabeth II, Proof 2-Cents, 1962 (KM. 3). *Light graze in obverse field and spot on neck, otherwise brilliant and practically as struck (£40-50)*

254 *

BRITISH CARIBBEAN TERRITORIES, Elizabeth II, Proof Cent, 1958 (KM. 2). *Obverse unevenly toned, otherwise brilliant and practically as struck, rare (£70-90)*
20 struck

255

BRITISH HONDURAS, Elizabeth II, Proof Cent, 1959 (KM. 30). *Brilliant and practically as struck (£30-40)*

256

BURMA, Duke and Duchess of Windsor, Sovereign-size gold medal, dated 1936, Duke and Duchess facing, *reverse* peacock, wt. 4.8 gms. *Brilliant mint state, 75 struck (£35-40)*

257

CAMBODIA, Norodom I, 50-Centimes, 1860, wt. 2.4 gms (KM 44.1). *Very fine (£30-40)*

258

CANADA, Victoria, Cents (19), viz. 1858 (2), 1859/8 wide 9 (*very fine*), 1859 (2, *one with re-engraved date*), 1876H-1890H inclusive, 1891 (2, large and small dates, *latter good very fine and rare*), 1892 (*about extremely fine*), 1893, 1894 (*good extremely fine with much original colour*), 1895. [19]. *Except as described, mostly fine to very fine (£90-120)*

259

CANADA, George V, 5-Cents, 1913. *Brilliant mint state (£35-45)*

260

CANADA, George V, Cent, 1911; other Canadian Cents (56, including all dates 1896-1920 and 1937-62); other Canadian type coins in silver (15) and base metal (20) [92]. *The 1911 Cent brilliant mint state with full original colour, others in varying condition but many very fine (£100-150)*

261

CANADA, George V, Cents (4), 1922, 1923, 1925, 1926; other Canadian small Cents, 1920-64 (44, all dates represented) [48]. *The 1925 extremely fine and rare, other three mostly about extremely fine, all patinated; remainder in varying condition, many very fine, some better (£150-200)*

262

CANADA, George V, Cents (4), 1922, 1923, 1925, 1926; other Canadian small Cents, 1920-74 (56, all dates represented). [60]. *Early pieces mostly fine, later very fine and better (£100-150)*

263 *

CANADA, North American Indians, a necklace formed of three engraved silver coins and a pointed ivory tooth, the two smaller coins being Canadian 50 and 25 Cents of Victoria with the reverses worn smooth and engraved, former with an Indian wearing snow shoes in a forest setting, latter with legend LA WAS KA; the larger coin of indeterminate origin but possibly a USA Seated Liberty or Morgan Dollar, both sides worn smooth, the front engraved with DF in monogram, the back engraved with a lakeside scene in which Indians are standing outside a group of tepees, one seated on a branch and another holding a rifle, while two more are rowing a boat in the background; the ivory tooth encapsulated in finely decorated silver at top and bottom. [4]. *An unusual and highly distinctive piece of 19th century native North American coin jewellery, the engraving charming yet of very competent workmanship; the whole with small silver chain and loop for wearing (£500-700)*

264

CEYLON, TC counterstamped on USA Cent, 1817 (Prid. 115; *cf.* BDW 9, lot 395); ANTIGUA, St Johns, Hannay & Coltart, Farthing, 1836; JAMAICA, United Fruit Co, triangular brass tally; other miscellaneous world tokens in base metal (21), from France, Germany, Greece, Turkey, USA etc. [24]. *Fine and better (£50-70)*

The TC countermark was provisionally assigned to Ceylon by Pridmore because he had seen many similar marks on early Ceylanese coppers. An association with the Colombo merchant Tatham & Co, who issued their own tokens after 1861, is a possibility

265

CHINA, Kwangtung, 20 Cents, 1890 issue (KM. 201); People's Republic, Proof 10-Yuan (2), 1983 Marco Polo, gold, and 1988, Great Wall, silver (KM. 55, 141); JAPAN, Yoshihito, 50- Sen, Taisho 13 [1924]; together with other miscellaneous coins of China, Japan, Nepal, Tibet, Java, Sarawak, Ceylon, Straits Settlements, Australia, etc., in silver (9) and base metal (33). [46]. *First four in mint state, proofs brilliant, others mostly fine or better (£100-130)*

266

CHINA, JAPAN, AND SOUTH EAST ASIA, coins in silver and base metal (143), mostly minor currency issues of the late 19th and early 20th century. *Some fair or fine, some very fine or better (£120-150)*

267 *

COLOMBIA, Republic of New Granada, 16-Pesos, 1842, R S, Liberty head l., *rev.* arms (KM 94.1). *Good fine (£180-220)*

268 *

CUBA, Republic, 4-Pesos, 1915, with bust of Jose Marti (KM. 18). *About extremely fine (£80-100)*

269

CYPRUS, Duke and Duchess of Windsor, Sovereign-size gold medal, dated 1936, Duke and Duchess facing, *reverse* crowned arms, wt. 4.8 gms. *Brilliant mint state, 75 struck (£35-40)*

270 *

DENMARK, Christian VIII, Speciedaler, 1846 VS, reads CHRISTIANVS, large letters (KM. 128a). *Light graze on neck, very fine or better, grey tone (£40-60)*

271

EAST AFRICA, George V, 25-Cents, 1914H; SOUTH AFRICA, Elizabeth II, Proof Crown, 1953; SEYCHELLES, Elizabeth II, Proof 5-Rupees (2), 1972, 1974; other miscellaneous coins of Africa (5, one in silver). [9]. *First very fine and scarce, proofs brilliant, others fine and better (£30-40)*

272

EUROPEAN AND NEAR EASTERN hammered silver coins (47), together with a Victorian Sixpence, 1853. [48]. *In varying state, many fine (£180-200)*

273

EUROPEAN COINS, in silver and base metal (142), 17.h to 20th Century [142]. *Many fine or better (£50-70)*

274

FRANCE, Napoleon I, Quarter-Franc, 1807 A, Negro Head (KM 151a). *About very fine, but with a smudge of discolouration on reverse (£60-80)*

275

FRANCE, 10-Francs, 1851 A, *worn, from a mount*; other French coins in silver and base metal (9), and a Westphalia, Cent, 1809, *varied state, last extremely fine with lustre* [11]. *(£60-70)*

276

FRANCE, miscellaneous coins (252), mostly minor 19th and early 20th century issues, many in silver, some base. *Many worn or impaired, some fine or better (£60-80)*

277

FRENCH INDO CHINA, Piastre, 1906 (KM. 5a.1). *Some light bagmarks, otherwise brilliant and practically as struck (£25-35)*

278 *

GERMANY, Bremen, Thaler, 1863, for the 50th Anniversary of the Liberation of Germany (KM. 246). *Extremely fine, but has been lightly cleaned (£40-50)*

279 *

GERMANY, Lubeck, Free City, Thaler of 48-Schillings, 1752 JJJ, double-headed eagle, *reverse* small version of arms (Dav. 2420; KM. 168.1). *Obverse almost very fine, reverse better than very fine, light olive-green tone (£50-70)*

280

GERMANY, Ottingen, Karl Wolgang, Ludwig XV, and Martin, Thaler, 1541, helmeted arms, *reverse* crowned imperial eagle. *Fine to very fine (£80-120)*

281 *

GERMANY, Saxony, Johan Georg, Thaler, 1624, half-length bust holding shield to r., *reverse* helmeted arms (Dav. 7601). *Extremely fine or better, with original mint bloom, some light encrustation (£150-180)*

282 *

GERMANY, Saxony, Johan Georg, a similar Thaler, but from different dies. *Extremely fine or better, with original mint bloom, some light encrustation (£150-180)*

283 *

GERMANY, Saxony, Friedrich August III, Two-Thirds Thaler, 1798 (KM 121). *A pleasing coin, with a few very light adjustment marks and some other slight blemishes to fabric, but with little evidence of wear and extremely fine or better (£40-50)*

284 *

GERMANY, Saxony, Frederick August V, Double-Thaler, 1854F, bust right, *reverse* crowned arms on mantle (KM. 238a). *Light marks, otherwise very fine, olive toning (£40-60)*

285

GERMANY, Worms, Pfennig, 1570; Nuremberg, Pfennig, 1778; Regensburg, Heller, 1794; Italy, Victor Emanuel III, 50-Centesimi, 1925, plain edge; other coins of the world, from Canada, Mexico, German East Africa, etc., in silver (8), base metal (3). [15]. *First four about extremely fine, others about very fine and better but some cleaned (£40-50)*

286 *

GERMANY, Wilhelm I, 5-Marks, 1875 B (Bayreuth) (KM 112 .1). *Some surface marks and a little rubbed, nearly extremely fine, rare in grades above fine or very fine (£150-180)*

287 *

GERMANY, Weimar Republic, 2-Marks, 1927 E (Dresden) (KM 45). *Good fine, rare, and one of the 'key' combinations of date and mint for the series (£100-120)*

288

GERMANY, Third Reich, 5-Marks, 1939 G (Karlsruhe) (KM 94). *A little scuffed, extremely fine, the scarcest combination of date and mint for the series (£25-30)*

289

Germany, porcelain and terracotta tokens and fund raising medals (46), c. 1920-1922, a good variety of sizes and types, some with gold trim. *Extremely fine or better (£100-120)*

290

GERMAN, AUSTRIAN AND SWISS COINS (approx. 190), many 19th and early 20th century minor issues, some earlier. *Some worn, some very fine or better (£100-120)*

291

GERMANY, miscellaneous coins, generally in silver and base metal (114), mostly minor issues of the Empire or the German states. *Some worn or impaired, some fine, very fine or better (£80-120)*

292

GOLD COAST, Duke and Duchess of Windsor, Sovereign-size gold medal, dated 1936, Duke and Duchess facing, *reverse* arms, wt. 4.8 gms. *Brilliant mint state, 75 struck (£35-40)*

293

GUATEMALA, Countermarked Coinage (1838-1841), Cob 8-Reales, [16]98, *ens.* H, countermarked on obverse with sun above row of volcanoes within circular indent (KM 110.1). *Has been pierced and plugged and brooch mounted otherwise fine for issue, with clear dates both sides, rare (£60-80)*

294

GUATEMALA, Republic, gold Peso, 1859R (KM. 179). *Good very fine (£20-30)*

295 *

GUINEA, double-headed cupro-nickel 5-Francs, 1962. *About extremely fine (£40-50)*

296 *

HASHEMITE KINGDOM OF JORDAN, Hussein I (1952 –), 1,500th Anniversary of the Hegira Calendar, 1500 (AD 1980), V. I. P. Proof set, comprising gold 50-Dinars, and silver 10-Dinars, in dark red leather Central Bank case of issue (KM PS9) (2). *Mint state (£150-200)*

Gold 50-Dinars only illustrated. KM $525

297

HONG KONG, Victoria, 10-Cents, 1899. *Virtually as struck, lightly and attractively toned (£20-25)*

298

ICELAND, Proof 5-Aurar, 1963 (KM. 9). *Brilliant and practically as struck (£20-30)*

299

INDIA, Late Kushan Kings, Kipanada (4th Century A.D.), pale gold Stater, (cf. Mitchiner, ACW 3581 ff.); with a Kidarite Stater (cf. Mitchiner 3695 ff.) [2]. *Good fine, second piece with usual defective striking (£120-150)*

300

INDIA, Indore, Tukoji Rao (SE 1766-1808), silver Mudra, SE 1780 (1858) (KM 15). *Very fine, toned, some bumps to rim (£20-30)*

301

INDIA, William IV, Quarter-Rupee; Victoria, Rupees (4), Half-Rupees (5), Quarter-Rupees (18), 2 Annas (18); Edward VII, Rupee, Half-Rupees (2), Quarter-Rupee, 2-Annas; George V, Rupee, Half-Rupee, Quarter-Rupees (4), 2 Annas (3); George VI, silver Half-Rupees (11), silver Quarter-Rupees (10) [81]. *All identified on envelopes, fine and better, a few extremely fine (£70-100)*

302

INDIA, Victoria, Quarter-Annas (13), Half-Pice (13), Twelfth-Annas (5); Edward VII, Annas (2), Half-Pice (3), Quarter-Anna, Twelfth-Anna; George V, Annas (2), Half-Pice (4), Quarter-Annas (4), Twelfth-Annas (6); George VI, nickel Half- and Quarter-Rupee, 2-Annas (3), Annas (9), Quarter-Annas (2), Pice, Twelfth-Anna. [72]. *All identified on envelopes, mostly very fine or better (£30-40)*

303

INDIA, George V, Proof Restrike Annas, 1912 and 1920 [2]. *Mint state (£40-50)*

304 *

INDIA, Bombay, Duncan, Stratton & Co. bronze Coining Trials or Proving Pieces by Greenwood & Batley of Leeds (2), G&B monogram, *reverse* tiger, 30 and 24mm (Bullmore, SNC 1979, p.439, nos. 5 and 6). *Very fine and better, rare, particularly the smaller size (£40-60)*

The Leeds firm of Greenwood & Batley was founded in 1856, and they supplied coining presses and associated machinery to a number of foreign mints. In February 1905 their agents in India, Duncan, Stratton & Co of Bombay, ordered six coining presses at £275 each on behalf of H.H. The Nizam of Hyderabad's mint. These were delivered in February 1906. The proving pieces struck from the new machinery were ostensibly to the size and weight of the rupee, half, quarter and eighth-rupee denominations; the above two pieces are of rupee and half-rupee size

305

INDIA, EIC, coins of the Madras, Bombay and Bengal Presidencies, pre-1835, in silver (9) and copper (28). [37]. *Mostly fine, some better (£40-50)*

306

INDIA, Assam, coins in silver (5); Awadh, silver (2); Bahawalpur, copper (2, including Paisa, AH 1343); Baroda, silver (3), copper (10); Bhutan, silver (1), copper (4); Bikanir, copper (1); Bundi, Rupee, VS 1943 [1886], and copper (1); Cooch-Behar, silver (3); Delhi, copper (3); others, including Moghul, in silver (5), copper (3). [44]. *All identified on envelopes, many 18th century and earlier, mostly fine or better (£60-80)*

307

INDIA, Gwalior, coins in silver (1), copper (2); Hyderabad, silver (10), copper (3); Indore, copper (2); Jaipur, silver (3); Jaisalmir, Rupees (2), both AH 1152, yr. 22; Jaora, copper (1); Jaunpur, Rupees (7), AH 866, 871, 872, 874, 876, 878, 881, and a copper Tanka. [32]. *All identified on envelopes, mostly fine or better (£60-80)*

308

INDIA, Jodhpur, coins in silver (3), copper (10); Junagadh, silver (2), copper (2); Kashmir, silver (1), copper (2); Kuchawan, silver (1); Madwa, copper (1); Malwa, copper (2); Mewar, silver (6), copper (2); Mysore, Sultan Ranadhira Wodeyar, gold Fanam (F. 280), and copper (11); Nawangar, silver (2), copper (2); Ohind, silver (1); Orchha, silver (1); Partabgarh, silver (2); Rajputana, silver (1); Ratlam, copper (1); Sailana, copper (1); Srinagar, silver (1); Tonk, silver (3); Travancore, silver (3), copper (1). [63]. *All identified on envelopes, many 18th century or earlier, mostly fine or better (£80-100)*

309

INDIA, Kutch, 5-Kori (12), various dates, VS 1922-89 [1866-1932]; together with smaller Kutch silver (9) and copper (22) [43]. *All identified on envelopes, the 5 Kori very fine or better, others mostly fine and better, an interesting lot (£70-90)*

310 *

INDIA, General Claud Martin, copper medal or coinage pattern, 10.35gm (Prid. 399). *Obverse fine, reverse very fine (£40-60)*

Claud Martin (1735-1800)

311 *

IRAN, Nasir al-Din, silver portrait Kran, AH 1272, Tehran (KM 265.1). *Good fine, very rare (£80-100)*

Unpriced in 'Krause Mishler'

312

ISLAMIC, INDIAN, AND IRANIAN COINS (approx. 520), a wide range of types and periods, mostly minor denominations in silver. *Some impaired, some fine, very fine or better (£150-180)*

313

ISRAEL, a complete set of the commemorative issues, 1958-68, comprising 10-Lirot (2), 1967, 1968; 5-Lirot (10), 1958-67 inclusive, including 1963 Seafaring, *rare;* Lira (6), 1958, 1960 (2 – Deganya and Szold), 1961-3 inclusive; Half-Shekels (2), 1961, 1962. [20]. *A brilliant set, some coins probably Proofs; housed in a black lucite display holder inscribed "Israel Commemorative Set" (£450-550)*

314

ITALY, Genoa, Republic, Denaros (5), 12th-13th centuries. [5]. *Very fine (£50-70)*

315 *

ITALY, Papal States, Clement XI, Giulio, year V, arms, *reverse* St. Francis kneeling receiving the Stigmata (Berman 2422; CNI 10, 61). *Extremely fine, but toned a little unevenly (£30-40)*

316 *

ITALY, Vatican, Pius IX, 5-Lire, 1870R, year XXV (KM. 191). *Tiny reverse rim nick at 9 o'clock, otherwise good extremely fine with light olive tone, attractive (£80-100)*

317

ITALY, etc., coins in silver and base metal (175), including issues of the Papal States and the Vatican, mostly 19th and early 20th century currency issues, a few earlier. *Some worn or impaired, many fine or very fine, some better (£100-120)*

318 *

JAMAICA, a Peru, Ferdinand VI, Real, 1756, Lima, JM, countermarked GR both sides, 3.26gm (Prid. 7). *Fine, scarce (£80-100)*

319

JAMAICA, Victoria, Halfpenny, 1887 (KM 16). *Good extremely fine (£20-30)*

320 *

JAPAN, Mutsuhito, 20-Sen, Meiji 3 (1870) (KM. 3). *Brilliant and practically as struck, toned (£50-70)*

321

LATIN AMERICA AND THE WEST INDIES, coins, mostly minor issues, in silver and base metal (66). *Mostly fine or very fine (£30-40)*

322 *

LIBERIA, American Colonization Society, Cent, 1833, legend, *reverse* native figure by tree signalling to ship, 28mm. *Fine and clear, rare (£30-40)*

The modern country of Liberia was first settled in 1816 by the American Colonization Society as a homeland for American freed slaves. The U.S. government provided funds and assisted in procurement of land from the native chiefs. The various settlements united in 1839 to form the Commonwealth of Liberia; the country was established as Africa's first republic in 1847

323

LIBYA, Wheelus Air Base, USAF NCO's Open Mess, square brass tokens for 25-Cents and 5-Cents (*cf.* R.J. Ford Pt. II, lot 463). [2]. *About extremely fine, scarce (£20-30)*

324

MALDIVE ISLANDS, Second Republic, International Year of the Child, Piedfort Proof 20-Rufiyaa, 1979, arms of the Republic, *reverse* two children playing, a baby at their feet, UNICEF symbol above, in red leatherette Royal Mint case of issue. *Mint state, a rare and seldom offered modern proof, only 180 pieces struck (£50-60)*

325

MAURITIUS, Elizabeth II, Proof 5-Cents, 1964 (KM. 34). *Brilliant, but rather scuffed (£30-40)*

326

MEDIEVAL AND ANCIENT COINS, coin weights, etc., in silver and base metal (36). *Varied state (£50-60)*

327 *

MEXICO, Charles IV, Escudos (4), all 1808, Mexico City, TH (KM. 120). [4]. *Fine to very fine, but one with minor flan fault at edge (£150-200)*
One illustrated

328

MEXICO, Republic, 8-Reales, 1894, Mexico City, AM; Peso, 1902, Mexico City, AM (KM. 377.10, 409.2). [2]. *First extremely fine, second brilliant and practically as struck (£40-50)*

329

MEXICO, Republic, Peso, 1908, Mexico City, GV; 20-Centavos, 1904, Zacatecas, Z (KM. 405.3, 409.2); Revolutionary issues, Chihuahua, copper 5-Centavos (2), 1914, 1915; Oaxaca, 10-Centavos (3), all 1915, 2nd bust (2) and 6th bust (KM. 613, 722, 726). [7]. *Oaxaca issues fine or better, others extremely fine (£40-50)*

330

MEXICO, Republic, Centavos (10), 1900M, 1901C and M, 1902C and M, 1903C and M, 1904/3C, 1904M, 1905M (KM. 394, 394.1), *fine to very fine;* United States, 2-Centavos (14), 1906-15-20-1-4-5-6-7-8-9, 1935 (2), 1939, 1941 (KM. 419-20), *the 1929 only fair but rare, others fine to very fine, 1906 better;* Centavos (64), 1905, 1906 (2, date varieties), 1910-11-12-13-14, 1915 (2, both types), 1916-20-1-2-3-5-6-7-8, 1929 (2), 1930-3-4-5-6-7-8-9, 1940-1-2-3-4-5-6-7-8-9, 1950-1-2-3-4-5-6-7, 1958 (2), 1959-60-1-2-3-4-5-6-7-8-9, 1970 (2), 1972-3 (KM 415-18) [88], *1905, 1912, 1915 type 1 and 1920 fine, remainder all very fine and better, most of the post-1934 issues with original colour; an exceptional date run of post-1905 Centavos, lacking only the 1924; all housed in two brown Dansco folders (£100-150)*

331

MEXICO, United States, type coins: Onza, 1949; 100-Pesos, 1977, low 7; 25-Pesos (2), 1968, 1972; 10-Pesos (4), 1956, 1957, 1960, 1976; 5-Pesos (8), 1948, 1950, 1951, 1953 Hidalgo, 1956, 1957 Constitution, 1959, 1972; 2-Pesos, 1921; Pesos (7), 1919, 1944, 1948, 1950, 1957 Constitution, 1964, 1971 (KM. 455-60, 462, 465-72, 475-77.1, 479.1, 480, 483, M49a). [24]. *The 1921 2 Pesos and 1919 Peso very fine, others all extremely fine to mint state, a good run of modern commemoratives (£60-80)*

332

MEXICO, United States, type coins: Onza, 1949; 10-Pesos (3), 1956, 1957, 1960; 5-Pesos (7), 1947, 1950, 1951, 1953 Hidalgo, 1955, 1957 Constitution, 1959; 2-Pesos, 1921; Pesos (6), 1919, 1940, 1947, 1950, 1957 Constitution, 1960 (KM. 454-9, 462, 465-71, 474-6, M49a). [18]. *The 1921 2 -Pesos extremely fine with minor bagmarking, others mostly mint state, an attractive group (£80-120)*

333

MEXICO, United States, Pesos (3), 1910, 1911 long ray, 1913, all Caballito type (KM. 453) [3]. *First two very fine but 1911 with minor edge knock, last about extremely fine (£50-70)*

334 *

MEXICO, United States, Peso, 1911, Caballito type, long ray (KM. 453). *Minor bagmarks, extremely fine and practically as struck with mint bloom, an attractive example (£100-120)*

335

MEXICO, United States, Peso, 1911, Caballito type, long ray (KM. 453). *Slightly dull appearance, otherwise extremely fine with brilliant fields, free of bagmarks (£80-100)*

336 *

MEXICO, United States, Peso, 1913, Caballito type (KM. 453). *Extremely fine, light bagmarking (£40-60)*

337

MEXICO, United States, Pesos (8), 1918-19-20-1-2-3-4-5 (KM. 454-5). [8]. *Mostly very fine, but 1921 and 1925 with edge knocks (£40-50)*

338

MEXICO, United States, Pesos (11), 1926-7-32-3-4-5-8-40-3-4-5 (KM. 455). [11]. *Extremely fine and better (£50-70)*

339

MEXICO, United States, Pesos (31), 1947-8-50, 1957 (2, both types), 1958-9-60-1, 1962 (2), 1963, 1964 (2), 1965-7-70-1-2-4-5-6, 1977 (2), 1978-9, 1980 (2), 1981-2-3 (KM. 456-60). [31]. *A few very fine, but mostly extremely fine or better (£40-50)*

340

MEXICO, United States, 50-Centavos (7), 1905-6, 1907 straight 7, 1912-13-14-17 (KM. 445). [7]. *The 1906 extremely fine and toned, 1912, 1913 and 1914 about extremely fine, others about very fine and cleaned (£30-40)*

341

MEXICO, United States, type coins: 50-Centavos (8), 1907 curved 7, 1919, 1935, 1945, 1951, 1959, 1965, 1971; 25-Centavos (2), 1953, 1966; 20-Centavos (8), 1907 curved 7, 1919, 1935 bronze, 1937, 1944, 1965, 1971 type 2, 1976; 10-Centavos (7), 1906, 1907, 1919, 1920, 1933, 1936, 1967; 5-Centavos (7), 1906, 1916, 1937, 1945, 1950, 1965, 1972; 2-Centavos (3), 1906, 1915, 1927; Centavos (6), 1906 wide date, 1915 Zapata, 1942, 1945, 1965, 1972. [41]. *A few early pieces fine, but mostly very fine and better, some bronze with original colour (£50-80)*

342

MEXICO, United States, type coins: 50-Centavos (6), 1914, 1919, 1935, 1945, 1950, 1959; 25-Centavos, 1951; 20-Centavos (5), 1910, 1935 bronze, 1943 silver, 1945, 1960; 10- Centavos (5), 1906, 1934, 1935 bronze, 1936, 1959; 5-Centavos (6), 1914 nickel, 1935, 1936, 1944, 1950, 1965; 2-Centavos (2), 1915, 1939; Centavos (3), 1915 Zapata, 1935, 1963 (KM. 415-17, 419-26, 428, 430-3, 435, 437-40, 443, 445-50). [28]. *All extremely fine or better, bronze mostly with full original colour, an attractive group, some early pieces scarce (£70-100)*

343

MEXICO, United States, 50-Centavos (34), 1918, 1919 (2, both types), 1921-5-35-7-8-9, 1942-3-4-5-50-1-5-6-7-9-64-5-6-7, 1968 (2), 1969-70-1-2-5-6-8-9-80 (KM. 446-52). [34]. *Early dates fine, the 1938 very fine and rare, post-1939 pieces mostly extremely fine and better, an excellent run of this denomination (£60-80)*

344

MEXICO, United States, 25-Centavos (8), 1950-1-2, 1953 (2), 1964, 1966 (2); 20-Centavos (67), 1905-6, 1907 curved 7, 1908-10-11-14-19, 1920 (2, both types), 1921-5-6-7-8-30-3-4, 1935 (3 – one silver), 1937, 1939 (2), 1940-1-2, 1943 (2, both types), 1944-5-6-51-2-3-4, 1955 (2, both types), 1956-7-9, 1960 (2), 1963, 1964 (2), 1965-6-7-8-9, 1970 (2), 1971, 1973 (2), 1974 (2, both types), 1975-6-7-8-80-1, 1983 (2, both types), 1984 (KM. 435-44, 491) [75]. *The 1908 about very fine and rare, 1919 very fine and 1920 silver extremely fine, both scarce, others in varying condition but many very fine and better, an exceptional run of these denominations; housed in brown Dansco folder (£80-120)*

345

MEXICO, United States, 20-Centavos and 10-Centavos, both 1919 (KM. 429, 436). [2]. *First good extremely fine, second brilliant mint state (£50-60)*

346

MEXICO, United States, 10-Centavos (44), 1905-6-7-9-10-11-12-13, 1914 (2), 1919 (2, both silver), 1920, 1921 (2), 1925/3, 1925-6-7-8-30-3-4, 1935 (2, both types), 1936 (2), 1937-8-9-40-2-5-6-55-6, 1957 (3), 1959 (2), 1966, 1967 (2) (KM. 428-33) [44]. *A few early pieces fine but mostly very fine and better, an exceptional run of this denomination up to 1967, lacking only the 1919 in bronze; housed in brown Dansco folder (£40-60)*

347

MEXICO, United States, 5-Centavos (73), 1905, 1906 (2), 1907-9-10-11, 1912 large mintmark, 1913, 1914 (2, both types), 1915-16-17-18-20-1-4-5-6-7, 1928 large date, 1929, 1930 normal date, 1933 (2), 1934-5, 1936 (2), 1937-8-40, 1942 (2, both types), 1943-4-5-6, 1950 (2), 1951-2-3, 1954 (3, one brass), 1955 (2, both types), 1956-7-8-9-60-1-2-3, 1964 (2), 1965-6-7-8-9-70-1-2, 1973 (2), 1974-5-6 (KM. 419-27). [73]. *The 1919 good fine and very rare, 1912 and 1917 both fine and rare, other early dates mostly fine, later very fine and better, an exceptional date run of this denomination, lacking only the 1931; housed in brown Dansco folder (£100-150)*

348 *

MEXICO, United States, 2-Centavos, 1905 (KM. 419). *About extremely fine, attractive chocolate-brown patina, the very rare first date of issue (£120-150)*

349

MIDDLE AND EASTERN EUROPE, including Russia, Greece and the Balkan countries, coins in silver and base metal (122), together with Russia, gold 5-Roubles, 1898 [123]. *Last mounted, others in varied state (£80-100)*

350 *

MOZAMBIQUE, 2 $^1/_2$ Maticaes or Barrinha, gold [1851], M in oval with rosette and other countermarks, *reverse* value, 14.47gm (Vaz 39; KM. 34). *Fine or better and clear, rare (£150-200)*

A total of 2,600 barrinhas, or gold bars to the value of 2 $^1/_2$ maticaes, were countermarked and re-issued as circulating currency in Mozambique in 1851

351

NETHERLANDS, William III, 2$^1/_2$-Gulden (2), 1872, 1874, Gulden (2), 1858, 1859; Wilhelmina, 10-Cents, 1897, 5-Cents, 1907; other coins of the Netherlands, in silver (3) and bronze (1). [10]. *First, fourth and fifth very fine or better, others fine or better (£40-50)*

352

Netherlands, Wilhelmina, Gulden, 1898 (KM 151.1). *Good very fine (£30-40)*

353

NETHERLANDS, William III, 25-Cents, 1889 (KM 81). *Light grey tone, a little dull, good very fine (£60-80)*

354

NETHERLANDS, Wilhelmina, 25-Cents, 1892 (KM 115). *Extremely fine, toned (£30-40)*

355 *

NEWFOUNDLAND, Victoria, Pattern Cent, 1864, bronze, bust left, VICTORIA QUEEN, *reverse* crown, date and value, edge plain, struck *en médaille*, 5.66gm (KM. Pn 2). *Appears to have seen some circulation with light wear on crown in centre of reverse, otherwise about extremely fine with a hint of original colour, very rare (£150-200)*

356 *

NEW ZEALAND, George VI, Royal Mint Pattern, for the Royal Visit silver Crown of 1949, by Paget, head of George VI to l., *reverse* MODEL in centre, edge plain, 39mm, 31 gms (cf Noble Numismatics sale 46, 16-17, November, 1994, lot 760). *A brilliant and exceptionally well struck frosted proof in virtually flawless state, unusual streaky but pleasing toning, excessively rare (£600-800)*

The description of this great rarity in the Noble sale was as follows "George VI, Proof or Pattern for the Royal Visit Crown of 1949, in silver, plain edge, reverse MODEL across plain field, (30.65 gms, 38.5mm) by Hugh Paget. *A brilliant and frosted proof, beautifully struck possibly from the master die, FDC and possibly unique.*" The coin sold for Australian $4,100 against an estimate of $2,500.

That this coin is for New Zealand is incontestable. Although some other Commonwealth countries, such as Southern Rhodesia and Mauritius, used the title 'King Emperor', these employed the Percy Metcalf rather than the Paget head and in any event there is no evidence whatsoever crown-size coins were planned at this time for these territories.

Clearly, the decision not to proceed with this obverse must be associated with the the Independence of India in 1947, and the subsequent modifications to the obverse legends of all British and British Commonwealth coins.

357

NEW ZEALAND, Elizabeth II, Proof Halfpenny, 1963 (KM. 23.2). *Light scuffing in obverse field, otherwise brilliant (£40-50)*

358 *

NORWAY, Christian V, Krone of 4-Marks, 1673FG, crowned monogram, *reverse* crowned arms (KM. 96). *Fine and clear, rare (£60-80)*

No example in the Harwood collection

359

NORWAY, 10-Øre, 1878. *Good very fine (£20-25)*

360 *

PALESTINE, British Mandate, 100-Mils, 1934 (Prid. 4; KM. 7). *Very fine, light olive-grey tone, the rarest date of this denomination (£50-70)*

361 *

PALESTINE, Ramle, brass 10 Para token, 1863, SUG EL MANSCIE, etc., *reverse* Arabic legend (*cf.* Baldwin Auction 6, lot 885 – £200). *Fine and clear, rare (£80-100)*

362 *

PALESTINE, Jaffa, Jerusalem Hotel, brass Piastre token, *c.*1880, *reverse* value (Haffner CC-15; *cf.* Baldwin Auction 6, lot 892 – £210). *Good fine and very rare (£100-150)*

Arguably a better struck and more attractive specimen than that in the Baldwin auction

363

PERU, Philip V, Lima, 8-Reales, 1742 V (KM 33a). *Date clear, assayer's initial a little faint but discernible, mint mark absent, about fine for issue (£40-50)*

364

PERU, Philip V, Lima, 4-Reales, 1740 V (KM 33a). *Date and mint mark clear, assayer's initial a little faint but clearly discernible, fine or better for issue, but fabric rather porous and with some encrustation (£25-30)*

365

PERU, Republic, Provisional coinage, 10-Centavos (2), both 1880, 5-Centavos (2), both 1879 (KM. 197-8); ECUADOR, Republic, Sucre, 1888DT, Santiago (KM. 53.2). [5]. *Last very fine, one 5 Centavos extremely fine, others all brilliant mint state (£50-70)*

366 *

PERU, Republic, proclamation medal, 1821, for Independence, sun, *reverse* legend in eight lines within wreath, 28mm, 10.5 gms. *Very fine, toned (£20-30)*

367 *

PERU, silver Proclamation medals, 1826, for the New Constitution (2), 35mm and 27mm, 18.8gms and 8.1 gms. *Good very fine and very fine (£50-60)*

368

PHILIPPINES, Isabel II, 50, 20 and 10-Centesimos, all 1868; Alfonso XII, 50-Centesimos, 1885, 20-Centesimos, 1881, 10-Centesimos, 1885; Alfonso XIII, Peso, 1897 (KM. 145-50, 154). [7]. *The 50-Centesimos of 1885 very fine, others mostly fine, Peso better but with rim knock (£35-45)*

369

PHILIPPINES, US Administration, 50-Centavos, 1921; 20-Centavos (2), 1903, 1908S; 10- Centavos, 1903; Centavo, 1932M; Commonwealth, Pesos, 1936 (2, both types, *these fine but burnished, the Murphy-Quezon issue with chopmark on reverse*); 50-Centavos (2), 1936, 1945S; 20, 10 and 5-Centavos, all 1945; Centavo, 1944S; Republic, Pesos (2), 1947S, 1961; 50-Centavos (3), 1947S, 1958, 1961; 25, 10, 5 and 1-Centavo, all 1958; other type coins of the Philippines US Administration (7, *these fine*). [29]. *Except as described, all extremely fine to mint state, bronze with full original colour, a complete Philippines type set of issues from 1903 to 1961 (£300-400)*

370

PHILIPPINES, miscellaneous coins, mostly of the United States, in silver (17) and base metal (13, including a Leper Colony Peso) [30]. *Fine and better (£30-40)*

371

RHODESIA AND NYASALAND, Elizabeth II, Halfcrowns (3), 1955-6-7; Florins (3), 1955-6-7; Shillings (4), 1955, 1956 (2), 1957; Sixpences (5), 1956, 1957 (2), 1962-3; Threepences (5), 1956-7-62-3-4; Pennies (7), 1955-6-7-8-61-2-3; Halfpence (5), 1955-6-7-8-64; Proof set, 1955, Halfcrown to Halfpenny (KM. PS2), *without case;* RHODESIA, Elizabeth II, Halfcrown, Florin, Shilling and Sixpence, all 1964, Threepences (3), all 1968, 2 $^1/_2$ Cent, Cent and Half-Cent, 1970. [49]. *The 1955 and 1956 Halfcrowns, 1956 Sixpence and Threepence fine, remainder all brilliant mint state, bronze with full original colour and proofs a matching set, an exceptional date run lacking only the 1955 Threepence (£50-80)*

372 *

ROMANIA, Proof 1-Banu, 1867 (KM 1). *Lustrous and about as struck (£30-40)*

373

RUSSIA, Elizabeth, 5-Kopecks (4), 1758, 1759, 1760, 1761, no mint-marks [4]. *Fair to fine (£30-40)*

374

RUSSIA, Catherine the Great, 5-Kopecks (3), 1789, 1790, 1793, all Anninsk [3]. *About very fine and better, first lacquered (£30-40)*

375

RUSSIA, Catherine the Great, 5-Kopecks (3), 1768, 1776, 1793, all Ekaterinburg [3]. *Very fine and better (£30-40)*

376

SAN MARINO, 5-Centesimi (3), all 1938 (KM. 12). [3]. *Brilliant mint state (£15-20)*

377

SCANDINAVIA, coins in silver, billon and base metal (111), mostly 19th and early 20th century currency issues. *Some impaired or worn, many fine or very fine, a few better, some scarce (£100-120)*

378

SOUTH AFRICA, Cape Province, Cape Town, City Catering Dept., nickel Shilling; E.K. Green & Co, Farthing-sized check, counterstamped A; F.R. Lovegrove, Farthing, *c.*1880; together with Frank & Knight, Threepence, *c.*1900, and two other pieces (Theron pp. 3, 6-7, 81; *cf.* R.J. Ford Coll. [SNC 1981] 4760, 4763, 4766, 5476). [6]. *First two very fine, others fine or better, third and fourth rare (£50-80)*

379 *

SOUTH AFRICA, Cape Province, Kimberley, Kamfersdam Diamond Mine, uniface brass Halfcrown, *c.*1888 (*cf.* Ford Coll. 4799; Theron p.44; Maynard –). *Good very fine and extremely rare, especially so unpierced (£50-70)*

In much finer state of preservation than the Ford specimen

380

SOUTH AFRICA, Natal, Dannhauser, Duchen & Kleinman, brass Shilling, *c.*1921; Kleinman & Finchen, brass Shilling, *c.*1930; Glencoe, Mine Stores (Natal) Ltd, Shilling, *c.*1918 (*cf.* Ford Coll. 5472, 5475, 5482; Theron pp.77, 80, 94) [3]. *First about extremely fine, others fine and better (£25-35)*

1st ex J.V. Scaife

381 *

SOUTH AFRICA, admission ticket for Delagoa Bay Railway Festival, 1895, struck in silver, using the obverse die of a currency Halfcrown, *reverse* POORWEG FEESTEN JULI 1895 PRETORIA. *Extremely fine, lightly toned (£120-140)*

382

SOUTHERN RHODESIA, George V, Halfcrowns (4), 1932, 1934, 1935, 1936 [4]. *The 1932 and 1935 practically as struck, latter with gold tone, 1934 extremely fine but lightly cleaned, 1936 very fine (£70-100)*

The collection of coins of Southern Rhodesia in this and the following 16 lots was formed between 1964 and 1975

383 *

SOUTHERN RHODESIA, George V, Proof Halfcrown, 1932. *Obverse unevenly toned and with minor marks in field by King's chin, otherwise brilliant (£70-90)*

384

SOUTHERN RHODESIA, George V, Florins (4), 1932, 1934, 1935, 1936 [4]. *The 1932 better than extremely fine and with light olive tone, 1934 fine, others very fine and better but with light scuff marks from cleaning (£45-60)*

385

SOUTHERN RHODESIA, George V, Shillings (4), 1932, 1934, 1935, 1936 [4]. *The 1935 better than extremely fine but brightly cleaned, 1932 about very fine, others very fine and better, last toned (£40-50)*

386 *

SOUTHERN RHODESIA, George V, Proof Shilling, 1932. *A brilliant flawless proof with sharp rims (£60-80)*

387

SOUTHERN RHODESIA, George V, Sixpences (3), 1932-4-5; Threepences (4), 1932-4-5-6; Pennies (3), 1934-5-6; Halfpence (3), 1934, 1936 (2). [13]. *The 1932 coins and Threepences of 1935 and 1936 extremely fine and better, others mostly fine or very fine (£35-45)*

388

SOUTHERN RHODESIA, George V, Sixpence, 1935. *Brilliant mint state, light olive-grey tone, attractive (£40-50)*

389

SOUTHERN RHODESIA, George VI, Halfcrowns (3), 1937, 1938, 1939. [3]. *First brilliant mint state, second extremely fine, last good very fine and scarce (£70-80)*

390

SOUTHERN RHODESIA, George VI, Halfcrowns (11), 1940-1-2-4-6-7-8-9-50-1-2 [11]. *The 1941, 1947 and 1951 mint state, 1940 and 1946 extremely fine, others fine and better (£50-70)*

391

SOUTHERN RHODESIA, George VI, Florins (12), 1937-9-40-1-2-4-7-8-9-50-1-2. [12]. *The 1937, 1950 and 1952 practically as struck but with minor bagmarks, 1948 extremely fine, 1939 about very fine and dark-toned, rare, others generally fine or very fine (£80-100)*

392 *

SOUTHERN RHODESIA, George VI, Florin, 1946. *Uneven olive-gold toning around legends, very fine and very rare (£70-100)*

393

SOUTHERN RHODESIA, George VI, Shillings (13), 1937-9-40-1-2-4-6-7-8-9-50-1-2 [13]. *The 1937, 1950 and 1951 mint state, first toned, 1942, 1944, 1946 and 1948 extremely fine, others mostly very fine (£70-100)*

394

SOUTHERN RHODESIA, George VI, Sixpences (13), 1937-40-1-2-4-5-6-7-8-9-50-1-2 [13]. *The 1937, 1940, 1941, 1948, 1949, 1950 and 1951 all brilliant mint state, 1942 fine, others about extremely fine (£70-90)*

395

SOUTHERN RHODESIA, George VI, Sixpence, 1939. *Light bagmarks, good extremely fine, rare (£40-60)*

396

SOUTHERN RHODESIA, George VI, Threepences (14), 1937, 1939 (2), 1940-1-2-4-5-6-7-8-9-51-2 [14]. *One 1939 and the 1942 fine, 1951 and 1952 very fine, others all extremely fine and better (£40-60)*

397

SOUTHERN RHODESIA, George VI, Pennies (15), 1937-8-9-40-1, 1942 (2 – nickel and bronze), 1943-4-7-9-50-1, 1952 (2); Halfpence (8), 1938-9-42-3-4-51, 1952 (2) [23]. *The 1938, 1939 and 1940 Pennies fine, others mostly extremely fine and better, much of the bronze with considerable original colour (£40-50)*

398

SOUTHERN RHODESIA, Elizabeth II, Crown, 1953; Halfcrown, Florin, Penny and Halfpenny, all 1954 [5]. *Halfcrown in brilliant mint state, Crown and Halfpenny extremely fine, Penny fine, Florin about very fine and rare (£50-70)*

399 *

SOUTHERN RHODESIA, British South Africa Co., head tax tokens (4), viz. 1903-4, District L, rectangular, 50 x 25mm; 1905, triangular, 38 x 20mm; 1909-10, round, 32mm; 1912-13, round, 32mm [4]. *All pierced for wearing, fair or fine, very rare (£40-80)*

1st ex Chimperie Auction (Durban), 2 Aug. 1976 (2451); this only illustrated

400 *

SPAIN, Charles III, Escudo, 1779, Madrid, PJ (KM. 52.1). *Burnished by crown on reverse, otherwise good fine (£40-60)*

401

SPAIN, PORTUGAL, AND OVERSEAS POSSESSIONS, coins in silver and base metal (169), many 19th and 20th century issues, a few earlier. *Some impaired, several fair or fine, some very fine or better (£120-150)*

402 *

SPITZBERGEN, Arktikugol Mining Co, 50-Kopecks, 1946 (KM. 1). *Good very fine, rare (£30-40)*

403

SWAZILAND, Royal Swazi Casino, aluminium tokens for 1-Lilangeni (3), 50-Cents (3), 20 -Cents (7). [13]. *Mostly very fine (£10-20)*

404 *

SWEDEN, Eric XIV, silver klippe 15-Ore, 1563. *Fine to very fine (£80-120)*

405 *

SWEDEN, Oscar II, 20-Kronor, 1876ST (KM. 513). *Minor surface marks, otherwise extremely fine and brilliant, rare (£200-250)*

406 *

SWITZERLAND, Confederation, 5-Francs, 1916 (KM 34). *Obverse without significant wear and this extremely fine, but has been cleaned, probably by dipping, reverse good very fine, colour a little lifeless and with smudge of discolouration on arms, rare (£600-800)*

407

SWITZERLAND, Confederation, Half-Franc, 1928. *Mint state, toned , rare (£35-40)*

408

SWITZERLAND, Confederation, Half-Franc, 1932. *Mint state, toned at margins (£20-25)*

409

THAILAND, Rama VI, Bahts (2), BE 2459, 2460 [1916-17]; Rama IX, 50 Baht, BE 2517 [1974], National Museum; together with coloured porcelain gaming tokens (8). [11]. *First three extremely fine, others fine to very fine (£40-60)*

410

TRINIDAD, a Spain, Charles IV, 2-Reales, 1806 Madrid, FA, obverse counterstamped with lattice and sun. *Fair (£15-25)*

411

TUNISIA, Muhammad al-Amin Bey, 10-Centimes (4), all AH 1364 (1945) (KM. 271) [4]. *All as struck, rare (£60-80)*

This issue was mostly melted down

412

TURKEY, Abdul Mejid, 10-Piastres, AH 1255, yr.6 [1845], Constantinople (KM. 674); MAURITIUS, Victoria, 2-Cents, 1877H (KM. 8) [2]. *First very fine, second about extremely fine and patinated (£25-35)*

413

UNITED STATES OF AMERICA, gold Dollar, 1851. *A little soft in centre of reverse, otherwise about extremely fine (£60-70)*

414 *

UNITED STATES OF AMERICA, San Francisco mint, rectangular silver ingot, front stamped with eagle surrounded by MINT OF THE UNITES STATES AT SAN FRANCISCO, below 1656 and 999.5 FINE, back stamped 6.01 OZS, edge impressed 6, 50 x 30mm. *Fine and toned, rare (£200-250)*

415 *

UNITED STATES OF AMERICA, Washington Cent, 1783, small bust, UNITED STATES, plain edge. *Good fine (£60-80)*

416

UNITED STATES OF AMERICA, Hard Times tokens (2), both Low 51; Spielmarke, copper, imitating a Liberty type gold 20-Dollar piece with grained edge [3]. *Last fine, others better (£40-60)*

417

UNITED STATES OF AMERICA, CANADA, etc., minor coins in silver and base metal (109). *A few fair, mostly fine or very fine (£60-80)*

418

VENEZUELA, Providencia Island, Leper Coinage (6), Maracaibo Lazareto Nacional (2), Half-Bolivar, 1916, Eighth-Bolivar, 1913; Cabo Blanco (4), $12^1/_2$ Bolivares (3) and 0.05 Bolivares, all 1939 (KM. L1, L2, L20, L21). [6]. *Fine and better, the first very rare and unpriced in KM (£30-50)*

The Venezuelan government maintained a large leper colony on Providencia Island in Lake Maracaibo, for which a distinctive coinage was struck for fear of regular Venezuelan issues being circulated on the mainland after being handled by lepers. The coins passed out of common use about 35 years ago

419 *

EUROPE UNION: Gold Pattern Ecu, 1992, published by Spink, struck in bronze, bust of Britannia, dr. half right., *reverse* two figures, one Neptune, the other uncertain, perhaps Europa, holding globe displaying map of Europe and circled by twelve stars. *Mint state and lustrous, believed to be unique in this metal (£150-180)*

420

Coins of the world (30), in silver and base metal, mostly early 20th century currency issues. *Varied state (£25-35)*

421

COINS OF INDIA, SOUTH EAST ASIA AND AUSTRALIA, coins in silver and base metal (83). *Varied state (£30-40)*

422

COINS, MEDALS AND TOKENS IN VARIOUS METALS (142), generally 18th to 20th Century but a few earlier [142]. *Many fine or better (£60-80)*

423

COINS OF THE WORLD, in silver, Crown-size and smaller (70), mostly 19th Century issues and earlier [70]. *Many fine (£80-100)*

424

COINS OF THE WORLD IN SILVER (32) and base metal (38), 18th to 20th Century issues, almost all Crown-Size or larger [38]. *Almost all extremely fine (£50-70)*

425

MISCELLANEOUS COINS, MEDALS, BANKNOTES, ETC OF THE WORLD, many countries represented, 17th to 20th Century issues, some in silver [Lot]. *Many fine (£50-70)*

426

MISCELLANEOUS WORLD COINS, 17th to 20th Century issues in silver (54), and base metal (80) [134]. *Mostly fine or very fine but including several extremely fine 19th and early 20th Century issues (£70-90)*

427

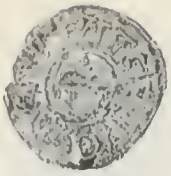
MISCELLANEOUS COINS OF THE WORLD, in silver (81) and base metal (62), mostly 19th Century issues and earlier, many different countries [143]. *Some very fine (£70-100)*

428

COINS IN COPPER AND BRONZE (142), mostly 18th and 19th Century issues but some earlier [142]. *Many fine (£40-60)*

429

COINS OF THE WORLD, in silver and base metal (308), including several Ancient issues [308]. *Many very fine (£80-100)*



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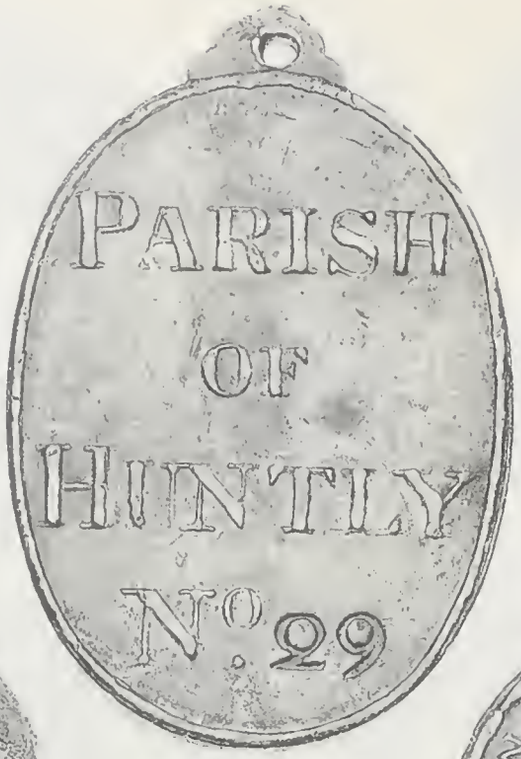

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DIX AND WEBB

AUCTIONEERS AND VALUERS

1 OLD BOND STREET ● LONDON W1X 3TD
FAX 0171 499 5023 ● TELEPHONE 0171 499 5022

Bidding Slip Coins

WEDNESDAY 29th MAY 1996

Please bid on my behalf at the above sale for the following Lot(s) up to the price(s) mentioned below. These bids are to be executed as cheaply as is permitted by other bids or reserves. I agree to comply with the Notices and relevant Conditions of Business as printed in the Catalogue. I understand that in the case of a successful bid, a premium of 10% plus VAT will be payable by me on the hammer price.

*All absentee bids will be executed in the name of "Wood"

Lot No.	£ Bid ‡	Lot No.	£ Bid ‡	Lot No.	£ Bid ‡

‡ Excluding Premium

PLEASE CHECK YOUR BID

Tel: .....

Name (Block Capitals) ..... Fax: .....

PLEASE COMPLETE THE INSTRUCTIONS OVERLEAF

Lot No.	£ Bid ‡	Lot No.	£ Bid ‡	Lot No.	£ Bid ‡

‡ Excluding Premium

PLEASE CHECK YOUR BID

Absentee bids
If instructed we will execute bids and advise intending Purchasers. The service is free. Lots will always be bought as cheaply as is allowed by other bids and reserves. **Absentee bids, when placed by telephone, are accepted only at the sender's risk and must be confirmed by letter or fax.**

Successful bids
Should you be a successful bidder you will receive an invoice detailing your purchases and giving instruction for payment and clearance of goods.

Please check your bid carefully.

Payments by Credit Card
Please note that all payments for purchases by credit card are subject to a surcharge of 2% on the total invoice price.

NAME (Block Capitals): .....

ADDRESS: .....

.....

TELEPHONE: .....

FAX: .....

Master Card ☐ Visa ☐

Name (as shown on card) .....

Statement Address (if different from above) .....

.....

Card No. .....

Expiry Date .....

Signature .....

430

TREASURY, John Bradbury £1 1914-16, second issue (Dugg. T. 11 (1)). *Very fine to good very fine (£70-80)*

431

GREAT BRITAIN, Retford Bank £1, 1808 (Grant 2388c). *Good fine (£35-40)*

432 *

IRELAND, Central Bank £50 1977 (Pick 68c). *Extremely fine to uncirculated (£100-120)*

433

JERSEY, St. Saviours Bank, £1 1832 (Pick S 346). *"V" shaped piece missing at centre, fine (£30-40)*

434

JERSEY, States Interest Bearing note for £5, 1840, unissued (Pick A 1). *Good very fine (£50-60)*

435

JERSEY, States, £10, £20 and £50 specimens with May signature (Pick 17s, 18s, 19s). *Uncirculated (£50-60)*

436

SCOTLAND, Bank of Scotland £5, 25. September 1961, specimen (Pick 103a; Douglas 97-3). *Uncirculated (£40-45)*

437

ALGERIA, Banque Centrale 50-Dinars 1964 (Pick 53). *Extremely fine (£60-70)*

438

ALGERIA, Banque Centrale, 100-Dinars, 1964 (Pick 54). *Extremely fine (£45-50)*

439

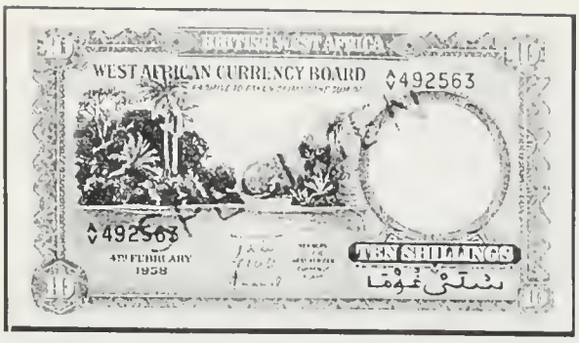
BELGIAN CONGO, Banque du Congo Belge, 10-Francs, 1942 (Pick 14A). *Short tear top right corner tip, good very fine (£120-140)*

440

BELGIAN CONGO, Banque Centrale du Congo Belge et du Ruanda-Urundi, 100-Francs 1952 (Pick 25). *Fine (£70-80)*

441

BRITISH WEST AFRICA, Currency Board 20/-, 1948 (Pick 8b). *Good fine to very fine (£35-40)*



442

BRITISH WEST AFRICA, Currency Board 10/- 1958, note with serial numbers and overstamped Specimen on each side (Pick 10). *Extremely fine (£80-100)*

443

CANADA, Bank of Canada, $20 "Devils Head" type (Pick 70a). *Good very fine to extremely fine (£50-60)*

444

CAYMAN ISLANDS, Currency Board $40 (1981) (Pick 9). *Uncirculated (£45-50)*

Only 40,000 of this note printed

445

CHINA, Central Bank 100-Yuan, 1936 with Tibetan overprint (Pick 220d). *Extremely fine (£50-60)*

446

CHINA, Chinese Soviet Republic National Bank $1, 1933, Lenin at Centre (Pick 3253). *Very fine to good very fine (£70-80)*

447

CHINA, Szechuan-Shensi Provincial Soviet Workers and Farmers Bank 3-Ch'uan 1933 (Pick S3219a). *Very fine (£120-140)*

448

CHINA, Ta Han Szechum Military Government $1 (1912) (Pick S 3948). *Extremely fine (£45-50)*

449

CZECHOSLOVAKIA, Set of Theresienstadt Ghetto notes from 1-100 Krone 1943 (Campbell 4111-4117). *Uncirculated (£45-50)*

450

EAST CARIBBEAN STATES, Currency Authority $100 with "M" overprint (Pick 161). *Uncirculated (£80-100)*

451

EQUATORIAL AFRICAN STATES, 100-Francs (1961-2), specimen (Pick 1). *Extremely fine to uncirculated (£70-80)*

452

FRANCE, Chambre de Commerce, 187 notes, 1914-20, mostly 50-c and 1-Franc denominations, but including 100-Francs Roubaix-Tourcoing, plus Aleria Chambre de Commerce and Belgium (2). *Fine to extremely fine (£400-500)*

453

FRENCH INDOCHINA, Banque de L'Indochine, 10-Cents, 1920-1922 (Pick 43). *Uncirculated (£50-60)*

454

GAMBIA, Currency Board, £5 1964 (Pick 3). *Uncirculated (£50-60)*

455

GERMAN EAST AFRICA, 50-Rupien 1905 (Pick 3b). *Short tear at top of centre crease, fine (£50-60)*

456 *

GERMANY, Flossenburg Concentration Camp, 1-Reichsmark (Campbell 3972b). *Extremely fine to uncirculated (£200-250)*

457

GHANA, Bank of Ghana £1,000 1958 (Pick 4). *Spots of light staining. Good very fine (£70-80)*

458

GUATEMALA, Banco de Guatemala, 20-Quetzales 1948-54, Specimen (Pick 95). Three small punch holes in signature area. *Uncirculated (£45-50)*

459

IRAQ, National Bank of Iraq, 5-Dinars and Central Bank of Iraq Half-Dinar, both L. 1947 (Pick 40, 42). *Good very fine and extremely fine (£70-80)*

460

KENYA, Central Bank 50-Shillings 1967 (Pick 4b). *Good fine (£90-100)*

461

KUWAIT, Central Bank 10-Dinars (1980-91), overstamped "Ministry of Denfence", after the liberation of Kuwait (Pick 15). *Extremely fine to uncirculated (£50-60)*

462

LIBYA, United Kingdom of Libya £1/4 L. 1951 (Pick 7). *Good very fine to extremely fine (£45-50)*

463

LITHUANIA, Bank of Lithuania, 2-Centu 1922 (Pick 8). *Good very fine to extremely fine(£40-45)*

464

LITHUANIA, Bank of Lithunania, 10-Centu 1922 (Pick 10). *Uncirculated (£50-60)*

465

LUXEMBOURG, Grand-Duche de Luxembourg 20-Francs (1955), Specimen with two punch-holes (Pick 49). *Uncirculated (£70-80)*

466

MALAYA & BRITISH BORNEO, Currency Board $50 1953 (Pick 4). *A few pinholes, very fine to good very fine (£70-80)*

467

MARTINIQUE, 5-Francs (1942) (Pick 16b). *Two pin holes at left, good very fine (£40-45)*

468

MAURITIUS, Bank of Mauritius 50-Rupees (1968), error missing some of print on front and heavily stained with blue and purple ink (Pick 37). *Extremely fine (£60-70)*

469

MAURITIUS, Commercial Bank $50 1840 (Pick S126). *Three small holes upper right, good fine (£60-70)*

470

MEMEL, Territory of Memel 100-Marks 1922 (Pick 9). *Extremely fine (£35-40)*

471

MEXICO, Las Tesorerias de la Nacion 1-Peso 1823, printed on the back of a Papal Bull (Pick 46). *Cut cancelled, good very fine (£140-160)*

472

MEXICO, Banco de Coahuila 10-Pesos, Specimen (Pick S 196S). *Extremely fine to uncirculated (£50-60)*

473

MEXICO, Banco de Tamaulipas 20-Pesos Specimen with part of printers margin at top of note (Pick S431s). *Extremely fine to uncirculated (£70-80)*

475

MONGOLIA, Commercial and Industrial Bank 5-Tugrik (Pick 9). *Very fine to good very fine (£50-60)*

476

MOZAMBIQUE, Banco Nacional Ultramino 1,000 Reis 1909 (Pick 33). *Very fine (£70-80)*

477

NETHERLANDS INDIES, 25-Gulden 1938 (Pick 15). *Uncirculated (£30-35)*

478

NEW CALEDONIA, Banque de L'Indochine 100-Francs (1942) (Pick 29). *Very good to fine (£30-35)*

479

NEW CALEDONIA, Banque de L'Indochine 1,000-Francs, perforated Specimen (Pick 32a). *Extremely fine to uncirculated (£200-220)*

480

NICARAGUA, Banco Nacional 50-Cordobas 1945 (Pick 96b). *Extremely fine (£70-80)*

481

PHILIPPINES, National Bank 20-Pesos 1921 (Pick 55). *Good fine to very fine (£30-35)*

482

POLAND, National Bank, 1000-Zlotych, Specimen (Pick 133). *Uncirculated (£160-180)*

483

POLAND, National Bank, 1000-Zlotych (2), 1965 notes with serial numbers overstamped "wzor" (Pick 141s2). *Uncirculated (£40-50)*

485

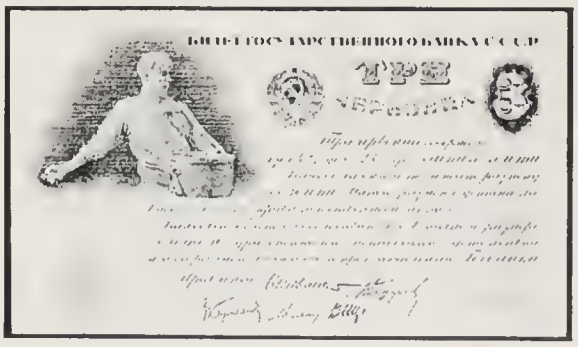
PORTUGUESE GUINEA, Banco Nacional 50 and 100-Escudos 1971 (Pick 44,45), and St. Thomas & Prince 100-Escudos 1958 (Pick 38). *Good fine to good very fine (£30-35)*

486

QATAR & DUBAI, Currency Board 10-Riyals (Pick 3). *Pinholes, very fine (£80-90)*

487

RHODESIA, Reserve Bank $2 10. April 1979 (Pick 31c). *Scarce type, extremely fine (£90-100)*



488

RUSSIA, State Bank 3 Chervontsa 1924 (Pick 197). *Good fine to very fine (£100-120)*

489

RUSSIA, Khwarezm Republic 1,000-Roubles 1920 (Pick 1081). *Scarce, very fine (£200-220)*

490

RWANDA-BURUNDI, 100-Francs 1960 with Zebu at left (Pick 5). *Small ink mark in margin, good very fine (£50-60)*

491

ST. HELENA, Government £20 (1986), Specimen with punch-hole in each corner (Pick 10). *Uncirculated (£30-35)*

492

SAUDI ARABIA, Monetary Agency 10-Riyals 1954 (Pick 4). *Extremely fine to uncirculated (£90-100)*

493

SAUDI ARABIA, Monetary Agency 10-Riyals (1961) (Pick 8a). *Good very fine (£30-35)*

494

SEYCHELLES, Government, 50-Rupees 1942 (Pick 10). *Good fine (£160-180)*

495

SOUTH AFRICA, Mafeking 10/- 1900 with "Commaning" error (Pick S654a). *Very good (£70-80)*

496

SOUTHERN RHODESIA, Central African Currency £1 1955 (Pick 17). *Good fine (£35-40)*

497 *

SWITZERLAND, National Bank 500-Francs 1957 (Pick 178). *Extremely fine (£300-350)*

498

VIETNAM, National Bank 100-Dong (1956) (Pick 7). *Uncirculated (£30-35)*

499

VIETNAM, National Bank 100-Dong (1966), Specimen (Pick 18). *Slight stain left margin otherwise extremely fine to uncirculated (£50-60)*

500

VIETNAM, National Bank 50-Dong (1966), Specimen with two punch-holes (Pick 17). *Extremely fine (£35-40)*

501

VIETNAM, National Bank 10,000-Dong (1975), Specimen of a note series that was never issued (Pick 36). *Uncirculated (£90-100)*

502

WEST AFRICAN STATES, 10,000-Francs (Mali issue) (Pick 408D). *Uncirculated (£35-40)*

503

WORLD BANKNOTES, a large lot (approx. 500), various Countries, mostly European [lot]. *Good to fine, some better (£200-300)*

END OF SALE

DIX AND WEBB
AUCTIONEERS AND VALUERS

1 OLD BOND STREET ● LONDON W1X 3TD
FAX 0171 499 5023 ● TELEPHONE 0171 499 5022

Bidding Slip Banknotes

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ADDRESS: .....

.....

TELEPHONE: .....

FAX: .....

Master Card ☐ Visa ☐

Name (as shown on card) .....

Statement Address (if different from above) .....

.....

Card No. .....

Expiry Date .....

Signature .....

Dix & Webb

Auctioneers and Valuers

1 Old Bond St London W1X 3TD
Fax: 0171-499 5023 Tel: 0171-499 5022

Sale No 21

Coin Sale - Prices Realised

27 March 1996

1	£ 95	82	£ 75	213	£ 140	292	£ 210	369	£ 25	447	£ 80	525	£ 40	606	£ 40	745	£ 60
2	£ 120	83	£ 75	214	£ 310	293	£ 80	371	£ 10	448	£ 30	526	£ 60	608	£ 20	751	£ 110
4	£ 180	84	£ 25	215	£ 380	294	£ 100	372	£ 25	449	£ 40	527	£ 65	609	£ 10	752	£ 60
5	£ 50	85	£ 100	216	£ 140	295	£ 50	373	£ 25	451	£ 60	528	£ 40	611	£ 180	753	£ 75
10	£ 75	86	£ 100	217	£ 260	296	£ 160	374	£ 65	452	£ 15	529	£ 70	612	£ 8	754	£ 160
11	£ 350	87	£ 160	218	£ 110	299	£ 140	375	£ 100	453	£ 50	530	£ 15	613	£ 30	755	£ 75
12	£ 180	88	£ 470	219	£ 130	301	£ 60	376	£ 45	455	£ 30	531	£ 35	614	£ 110	756	£ 140
15	£ 120	91	£ 180	220	£ 370	302	£ 65	377	£ 50	456	£ 15	532	£ 30	615	£ 20	757	£ 17
16	£ 150	92	£ 65	221	£ 260	303	£ 60	378	£ 55	457	£ 15	533	£ 10	617	£ 25	759	£ 30
17	£ 140	94	£ 150	222	£ 700	305	£ 130	379	£ 40	458	£ 45	535	£ 10	618	£ 25	761	£ 110
18	£ 85	95	£ 140	223	£ 140	306	£ 210	380	£ 50	459	£ 100	537	£ 85	619	£ 65	762	£ 75
21	£ 260	96	£ 100	224	£ 600	307	£ 130	381	£ 90	460	£ 40	538	£ 25	621	£ 20	763	£ 40
22	£ 230	97	£ 100	225	£ 60	308	£ 65	382	£ 150	461	£ 200	539	£ 70	622	£ 170	764	£ 55
23	£ 180	98	£ 85	226	£ 130	309	£ 40	383	£ 110	462	£ 110	540	£ 130	623	£ 25	768	£ 60
25	£ 65	99	£ 55	227	£ 60	310	£ 40	384	£ 85	464	£ 120	541	£ 110	625	£ 35	769	£ 60
26	£ 220	100	£ 40	228	£ 70	311	£ 25	385	£ 140	465	£ 85	542	£ 50	627	£ 60	770	£ 100
27	£ 25	101	£ 40	229	£ 30	312	£ 80	386	£ 85	466	£ 120	543	£ 210	628	£ 70	773	£ 120
28	£ 140	102	£ 85	230	£ 70	313	£ 25	387	£ 90	467	£ 80	544	£ 15	629	£ 70	774	£ 70
29	£ 85	103	£ 70	231	£ 45	314	£ 100	388	£ 55	468	£ 40	545	£ 210	630	£ 110	775	£ 80
30	£ 55	104	£ 200	232	£ 40	315	£ 110	389	£ 40	469	£ 20	546	£ 140	633	£ 45	776	£ 60
31	£ 35	105	£ 220	233	£ 20	316	£ 250	390	£ 90	470	£ 700	547	£ 250	634	£ 120	778	£ 310
32	£ 110	106	£ 40	234	£ 50	318	£ 80	391	£ 130	471	£ 60	550	£ 50	637	£ 18	779	£ 35
33	£ 40	109	£ 40	235	£ 50	319	£ 140	392	£ 40	472	£ 40	552	£ 42	640	£ 40	780	£ 140
34	£ 25	112	£ 90	236	£ 45	320	£ 60	393	£ 110	473	£ 75	553	£ 30	650	£ 55	782	£ 40
35	£ 90	113	£ 35	237	£ 45	321	£ 50	395	£ 60	474	£ 35	554	£ 40	654	£ 60	784	£ 70
36	£ 65	115	£ 230	238	£ 35	323	£ 30	396	£ 50	475	£ 35	555	£ 25	656	£ 170	785	£ 35
37	£ 50	116	£ 240	239	£ 30	325	£ 120	397	£ 45	476	£ 30	556	£ 40	659	£ 20	786	£ 250
39	£ 55	117	£ 40	242	£ 60	326	£ 70	398	£ 50	477	£ 85	557	£ 10	660	£ 75	787	£ 120
40	£ 100	120	£ 70	243	£ 65	327	£ 55	399	£ 50	479	£ 40	558	£ 50	664	£ 70	788	£ 50
41	£ 30	123	£ 45	245	£ 240	328	£ 45	400	£ 60	480	£ 110	559	£ 20	688	£ 70	792	£ 25
42	£ 90	127	£ 120	248	£ 170	329	£ 40	401	£ 50	481	£ 30	560	£ 35	689	£ 50	793	£ 25
43	£ 410	128	£ 250	249	£ 190	330	£ 45	402	£ 50	482	£ 55	561	£ 20	690	£ 60	796	£ 35
44	£ 130	129	£ 200	250	£ 120	331	£ 20	403	£ 50	483	£ 70	562	£ 25	691	£ 40	798	£ 45
46	£ 90	130	£ 160	251	£ 150	332	£ 70	404	£ 55	484	£ 50	563	£ 30	692	£ 25	802	£ 150
47	£ 85	131	£ 25	252	£ 65	333	£ 55	405	£ 35	485	£ 20	564	£ 70	693	£ 35	803	£ 25
48	£ 50	132	£ 40	254	£ 360	334	£ 70	406	£ 50	486	£ 20	566	£ 25	694	£ 45	804	£ 110
50	£ 260	133	£ 200	256	£ 70	335	£ 50	407	£ 50	487	£ 40	568	£ 15	695	£ 85	805	£ 40
51	£ 260	138	£ 60	257	£ 70	336	£ 70	408	£ 35	488	£ 100	569	£ 10	696	£ 480	806	£ 95
52	£ 130	140	£ 50	258	£ 280	337	£ 90	410	£ 40	489	£ 20	570	£ 45	697	£ 90	807	£ 65
53	£ 290	142	£ 40	262	£ 55	338	£ 25	411	£ 65	490	£ 32	572	£ 80	698	£ 75	808	£ 120
54	£ 280	144	£ 50	263	£ 25	339	£ 110	412	£ 55	491	£ 40	573	£ 50	699	£ 80	809	£ 45
55	£ 220	155	£ 100	264	£ 60	340	£ 45	414	£ 85	492	£ 65	575	£ 35	701	£ 70	811	£ 50
56	£ 220	156	£ 150	266	£ 340	341	£ 55	415	£ 180	493	£ 80	577	£ 50	702	£ 70	812	£ 120
57	£ 80	157	£ 130	267	£ 50	342	£ 35	416	£ 160	494	£ 50	578	£ 80	703	£ 40	813	£ 55
58	£ 70	158	£ 90	268	£ 460	343	£ 75	417	£ 60	495	£ 30	579	£ 45	708	£ 30	818	£ 35
59	£ 75	159	£ 30	269	£ 130	345	£ 90	418	£ 10	497	£ 35	580	£ 60	709	£ 110	823	£ 120
60	£ 100	160	£ 30	270	£ 200	346	£ 95	419	£ 15	498	£ 35	581	£ 25	710	£ 80	824	£ 35
61	£ 75	161	£ 170	272	£ 270	347	£ 55	420	£ 25	499	£ 480	582	£ 55	711	£ 65	826	£ 250
62	£ 130	162	£ 100	273	£ 75	348	£ 55	422	£ 40	500	£ 240	584	£ 100	713	£ 35	827	£ 70
63	£ 65	163	£ 60	274	£ 210	349	£ 80	423	£ 80	504	£ 90	585	£ 110	714	£ 70	829	£ 120
64	£ 30	164	£ 110	275	£ 260	350	£ 50	424	£ 70	507	£ 100	586	£ 160	715	£ 150	832	£ 60
65	£ 30	166	£ 40	276	£ 55	351	£ 200	425	£ 20	508	£ 85	587	£ 90	716	£ 170	833	£ 60
66	£ 30	167	£ 90	277	£ 150	352	£ 70	426	£ 70	509	£ 120	588	£ 60	719	£ 350	835	£ 40
67	£ 50	169	£ 100	278	£ 80	353	£ 40	427	£ 65	512	£ 45	589	£ 65	720	£ 150	836	£ 110
69	£ 55	201	£ 120	279	£ 75	355	£ 35	428	£ 90	513	£ 50	590	£ 160	721	£ 130	840	£ 40
70	£ 80	202	£ 160	280	£ 40	356	£ 180	429	£ 40	514	£ 45	591	£ 60	726	£ 60	841	£ 50
71	£ 120	203	£ 40	281	£ 65	357	£ 70	434	£ 200	515	£ 55	592	£ 120	727	£ 85	842	£ 130
72	£ 130	204	£ 110	282	£ 700	358	£ 65	436	£ 55	516	£ 45	593	£ 45	728	£ 140	846	£ 75
73	£ 110	205	£ 110	283	£ 60	359	£ 65	437	£ 40	517	£ 25	595	£ 60	729	£ 60	847	£ 50
74	£ 130	206	£ 80	284	£ 50	361	£ 75	438	£ 15	518	£ 60	596	£ 160	730	£ 50	848	£ 50
75	£ 150	207	£ 120	285	£ 25	362	£ 25	439	£ 100	519	£ 60	597	£ 180	732	£ 75	850	£ 45
76	£ 20	208	£ 120	286	£ 250	363	£ 45	440	£ 15	520	£ 210	598	£ 70	737	£ 70	852	£ 230
78	£ 45	209	£ 55	287	£ 140	364	£ 110	441	£ 20	521	£ 30	599	£ 75	738	£ 75	853	£ 130
79	£ 40	210	£ 100	288	£ 140	365	£ 45	444	£ 55	522	£ 25	601	£ 25	740	£ 65	857	£ 75
80	£ 120	211	£ 140	289	£ 20	367	£ 55	445	£ 55	523	£ 50	602	£ 12	743	£ 35	858	£ 75
81	£ 45	212	£ 70	291	£ 110	368	£ 15	446	£ 100	524	£ 110	604	£ 50	744	£ 60	859	£ 75

Dix & Webb
Auctioneers and Valuers

1 Old Bond St London W1X 3TD
Fax: 0171-499 5023 Tel: 0171-499 5022

Sale No 22

Coin Sale - Prices Realised

24 April 1996

2	£ 50	57	£ 80	128	£ 110	202	£ 60	282	£ 110
4	£ 45	58	£ 100	132	£ 25	203	£ 70	284	£ 100
6	£ 50	59	£ 150	134	£ 45	204	£ 200	285	£ 230
8	£ 95	60	£ 420	136	£ 35	205	£ 60	286	£ 130
9	£ 100	62	£ 20	137	£ 30	206	£ 160	287	£ 230
10	£ 90	64	£ 90	138	£ 20	208	£ 40	288	£ 160
11	£ 110	65	£ 35	139	£ 20	209	£ 90	289	£ 50
12	£ 400	66	£ 35	140	£ 20	210	£ 220	290	£ 65
13	£ 100	68	£ 80	143	£ 150	211	£ 35	291	£ 190
14	£ 170	69	£ 35	145	£ 35	212	£ 20	292	£ 10
15	£ 110	70	£ 120	146	£ 150	217	£ 40	295	£ 110
16	£ 200	71	£ 50	148	£ 40	220	£ 200	296	£ 130
17	£ 140	72	£ 60	149	£ 35	223	£ 45	297	£ 120
18	£ 140	74	£ 40	150	£ 40	224	£ 10	298	£ 40
19	£ 35	76	£ 80	152	£ 45	225	£ 30	299	£ 20
20	£ 65	77	£ 50	153	£ 1,050	229	£ 35	300	£ 50
21	£ 40	78	£ 40	154	£ 50	231	£ 45	305	£ 50
22	£ 40	80	£ 160	155	£ 45	234	£ 260	306	£ 60
23	£ 160	81	£ 60	157	£ 100	235	£ 60	307	£ 15
24	£ 60	84	£ 550	158	£ 60	237	£ 190	308	£ 80
25	£ 55	85	£ 75	159	£ 1,850	239	£ 140	311	£ 30
27	£ 50	86	£ 40	160	£ 210	241	£ 60	312	£ 40
28	£ 100	91	£ 30	161	£ 95	242	£ 80	313	£ 40
29	£ 95	92	£ 100	162	£ 90	243	£ 80	314	£ 35
30	£ 45	93	£ 60	163	£ 10	244	£ 50	318	£ 45
31	£ 50	94	£ 70	165	£ 25	245	£ 30	319	£ 45
32	£ 40	95	£ 220	166	£ 75	247	£ 35	320	£ 40
33	£ 25	96	£ 210	169	£ 120	248	£ 75	321	£ 35
34	£ 55	97	£ 40	170	£ 35	250	£ 120	322	£ 15
35	£ 100	98	£ 60	171	£ 160	251	£ 85	323	£ 30
36	£ 45	100	£ 20	172	£ 320	252	£ 125	326	£ 80
37	£ 180	102	£ 35	173	£ 200	253	£ 100	327	£ 120
38	£ 55	103	£ 45	175	£ 250	254	£ 25	328	£ 35
39	£ 110	104	£ 80	178	£ 120	255	£ 40	329	£ 55
40	£ 90	105	£ 65	180	£ 190	256	£ 65	330	£ 35
41	£ 30	106	£ 60	181	£ 170	257	£ 100	331	£ 20
43	£ 45	108	£ 30	182	£ 95	258	£ 85	333	£ 90
44	£ 60	109	£ 200	183	£ 50	259	£ 60	334	£ 100
45	£ 65	110	£ 130	186	£ 65	260	£ 120	337	£ 30
46	£ 75	111	£ 100	187	£ 230	261	£ 270	338	£ 30
47	£ 150	112	£ 650	188	£ 120	262	£ 150	339	£ 40
48	£ 160	113	£ 35	191	£ 20	264	£ 80	347	£ 45
49	£ 230	115	£ 40	192	£ 70	268	£ 55	348	£ 40
50	£ 800	116	£ 75	193	£ 50	270	£ 160	351	£ 65
51	£ 500	117	£ 30	194	£ 80	271	£ 55	353	£ 40
52	£ 1,100	121	£ 35	195	£ 70	272	£ 35	356	£ 35
53	£ 65	123	£ 40	196	£ 95	274	£ 20	357	£ 35
54	£ 550	124	£ 30	198	£ 100	275	£ 20	360	£ 85
55	£ 160	126	£ 70	200	£ 20	277	£ 25	361	£ 70
56	£ 330	127	£ 20	201	£ 40	281	£ 420	362	£ 90

Important information for buyers

Absentee Bids

If instructed we will execute bids and advise intending purchasers. No charge is made for this service. Lots will always be bought as cheaply as is allowed by such other bids and reserves as are on our books. In the event of identical bids, the earliest will take precedence. Always indicate a 'top limit'—the amount to which you would bid if you were attending the auction yourself. 'Buy' or unlimited bids will not be accepted, **all bids must be confirmed in writing or by fax prior to the date of the sale.**

Advice to Bidders

Further advice to bidders and purchasers follows the bidding slip included with this catalogue.

Buyers' Premium

A buyers' premium of 11.75% on the hammer price inclusive of VAT is payable by the buyers of all lots. (Banknotes 17.625% on the hammer price inclusive of VAT.)

Pre-sale Estimates

The pre-sale estimates are intended as a guide for prospective purchasers. Any bid between the listed figures would, in our opinion, offer a fair chance of success. However all lots, depending on the degree of competition, can realise prices either above or below the listed estimates.

Methods of Payment

Payment should preferably be made by telegraphic transfer direct to Dix & Webb's account at:—

Royal Bank of Scotland
London Piccadilly Circus Branch
48 Haymarket
London SW1Y 4SE
Sort Code 16-00-83
Account No. 00118446

Please include your name, account number and invoice number with the instructions to the bank.

Alternative methods of payment which will enable immediate clearance of purchases include cash, bankers drafts and credit cards (Access and Visa). Although personal and company chequesare accepted, buyers are advised that property will not be released until such cheques have cleared. Purchases will be despatched as soon as possible upon receipt of your written despatch instructions, and full payment for the lots you have bought. Despatch will be at the buyer's expense. Estimates and advice on all methods of despatch can be provided upon request.

All credit card payments are subject to an additional charge of 2%.

Insurance cover will be arranged unless otherwise specified and will be at the buyer's expense.

Methods of despatch

Air Post. Providing your purchase does not exceed the size and weight stipulated by the postal authorities and we feel that the item is of a suitable nature, Dix & Webb will arrange for the packing and despatch of lots containing numerous or extremely large volumes in order to ascertain the most economical method of despatch.

Surface Post. Despatch as for Air Post, often at a cheaper rate but, Surface Post takes considerably longer to arrive at the required destination.

Clearance of purchases

Buyers who have not established a credit arrangement with Dix & Webb will be asked to pay for their purchases when they wish to take possession of them. It is regretted that Dix & Webb cannot take Banker's references over the telephone at the time of clearance and that buyers cannot take possession of their purchases until cheques are cleared.

If buyers wish to pay for their purchases by cheques they are urged to arrange clearance of their cheques well in advance of the sale by supplying appropriate Bankers's references.

Buyers will be requested to supply a reasonable means of identification at the time of payment.

Lots will only be released to the purchaser or his authorised representative if full payment has been received by Dix & Webb together with settlement of any removal, handling and storage charges due.

DIX AND WEBB

AUCTIONEERS AND VALUERS

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Coins

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